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The Book of the Class

of

Nineteen Hundred and Twelve



SMITH
COLLEGE



Marion Le Roy Burton

To President Burton

Perforce he rules, by high prerogative,
 Who, having served the Right unswervingly
 Hath grown in likeness, and hath come to be
The heir of Righteousness, empow'ed to live
Henceforth as master; by his strength to give
 The firm conviction of like victory
 To all his people. Conquerors such as he
Needs must command, nor brook alternative.

Earls, Emperors or Kings! Mere hollow sounds
 To mock the soul, without that right divine
 Of kings, which Christ, Himself a King, hath taught!
True homage, never forced by loss or bounds,
 We gladly render thee, who bear'st the sign
 Of royalty that God Himself hath wrought.

MARY PARMLY KOUES.

To President Seelye

Like Moses, who on Sinai's sacred height
Communed with God, till from himself did shine
The radiant glory of the Love divine
Which rules the world, e'en so, thy face is bright
With long communion, thine accustomed sight
Beyond our seeing; but each word of thine,
Formed by the Word of God, an outward sign
Revealing the resplendent inner light
Of God's high calling.

Thus the old world gains
Because one man hath seen beyond the world
Celestial visions, and hath shared such bliss
With souls purblind. His vision never wanes;
He flings afloat his standard never furled:
"Be *perfect* as your Heav'nly Father is."

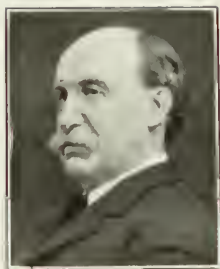
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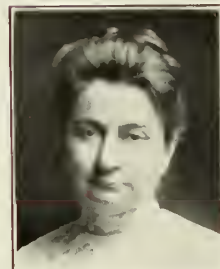
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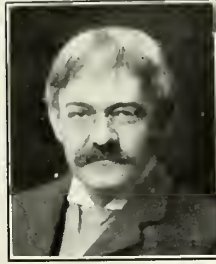
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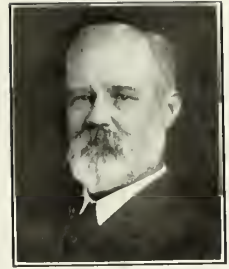
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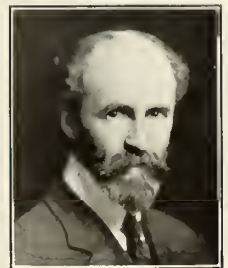
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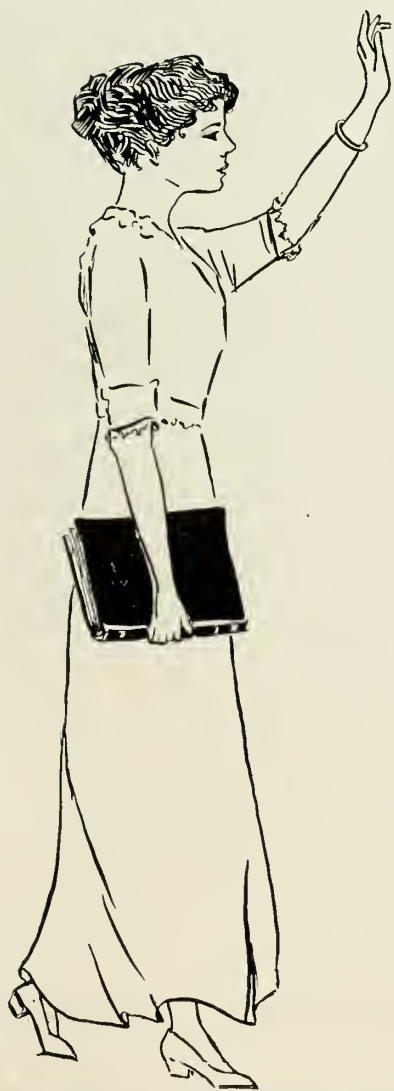


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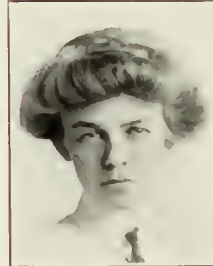
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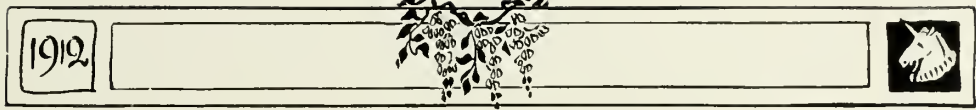


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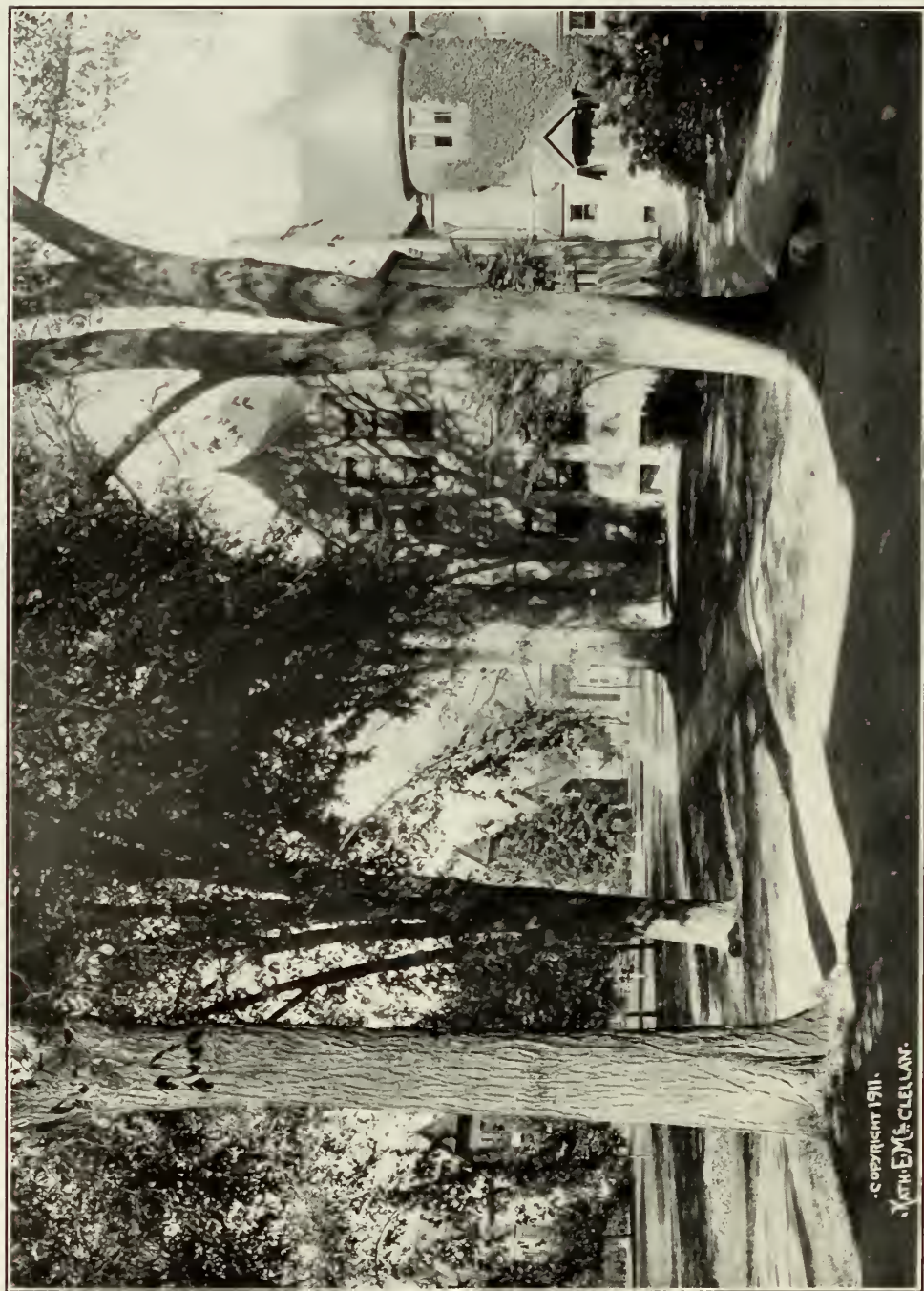
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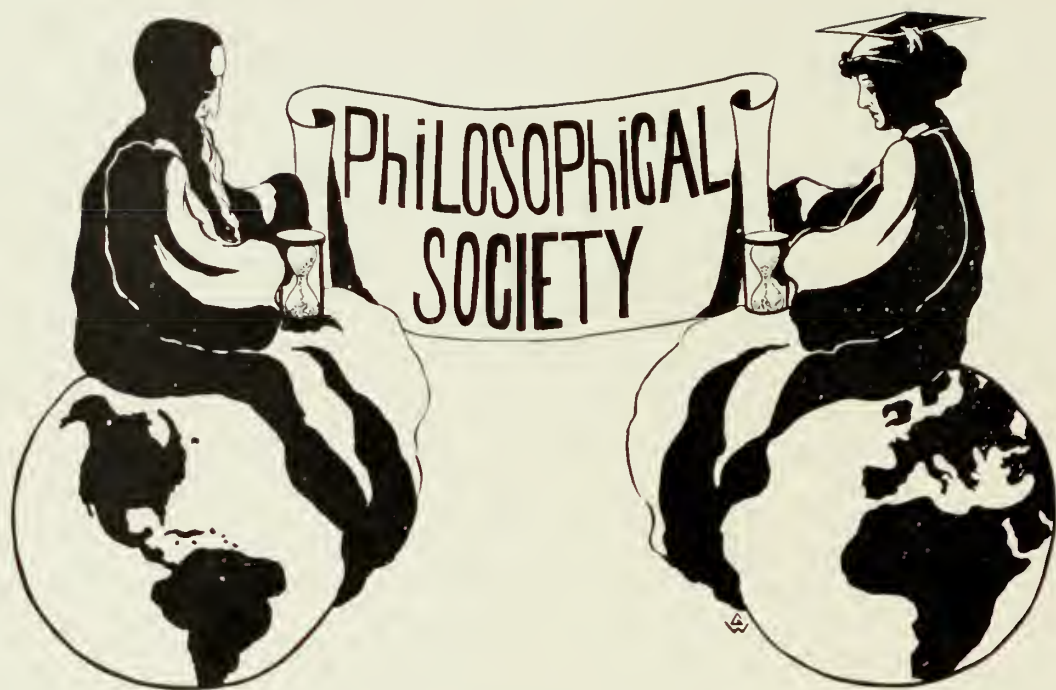
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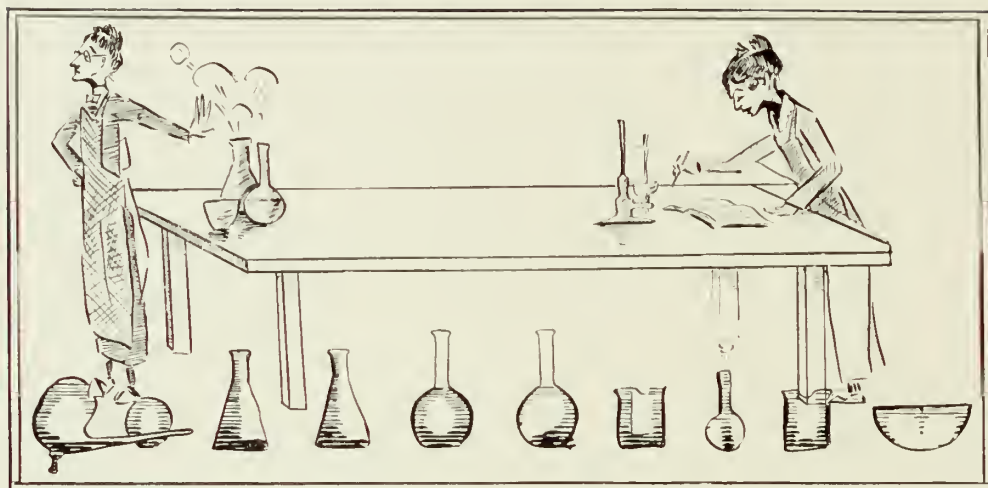
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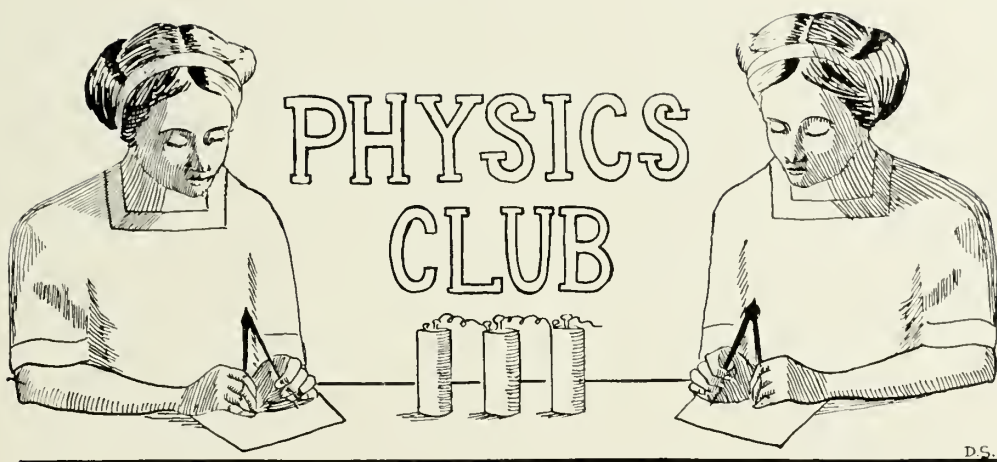
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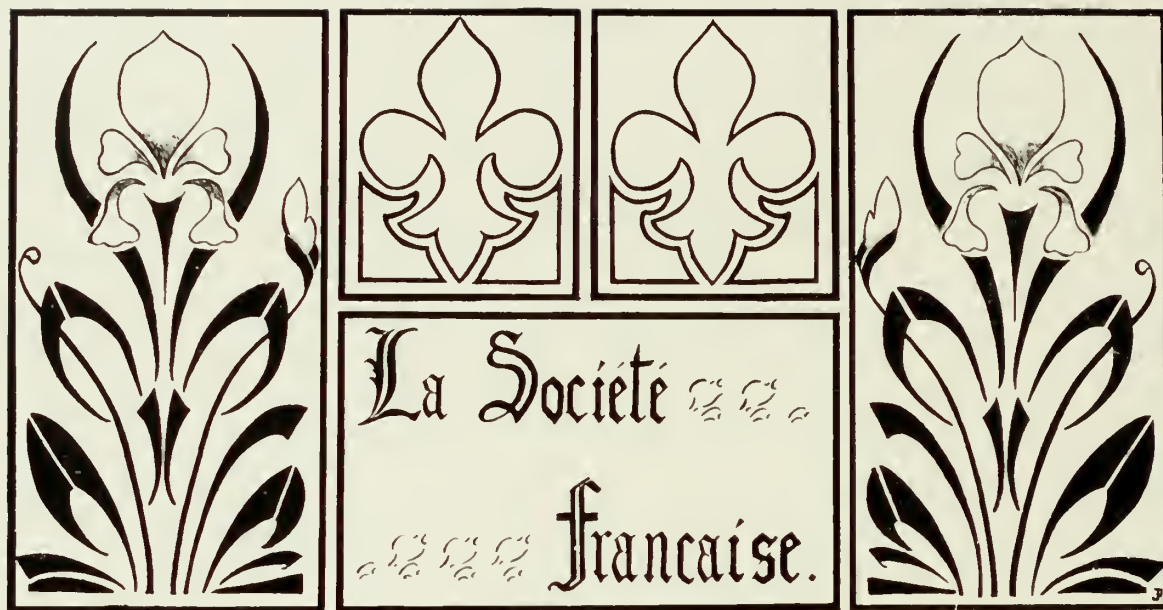
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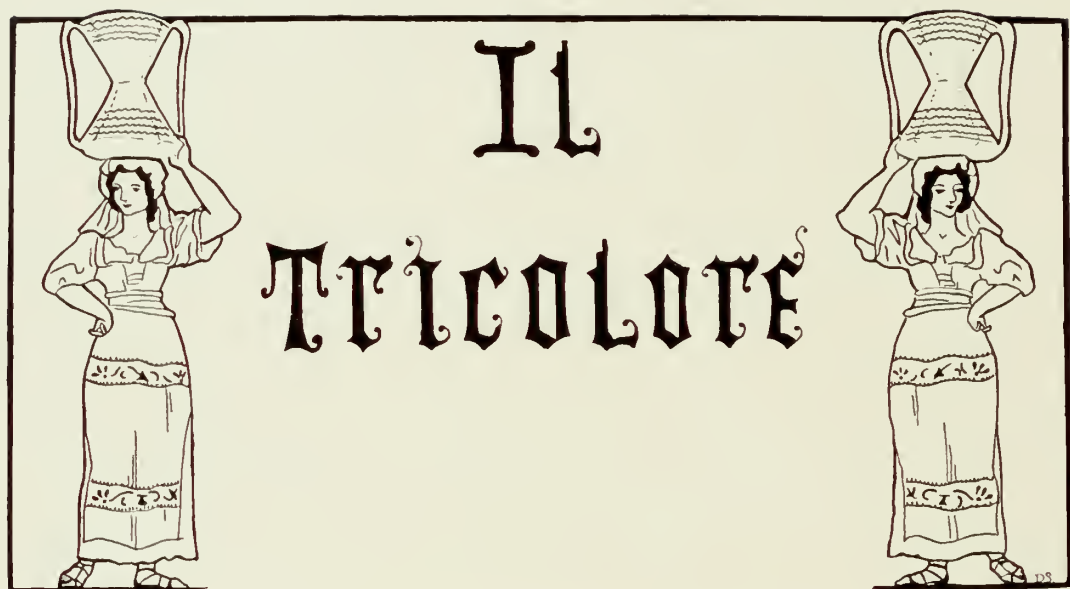
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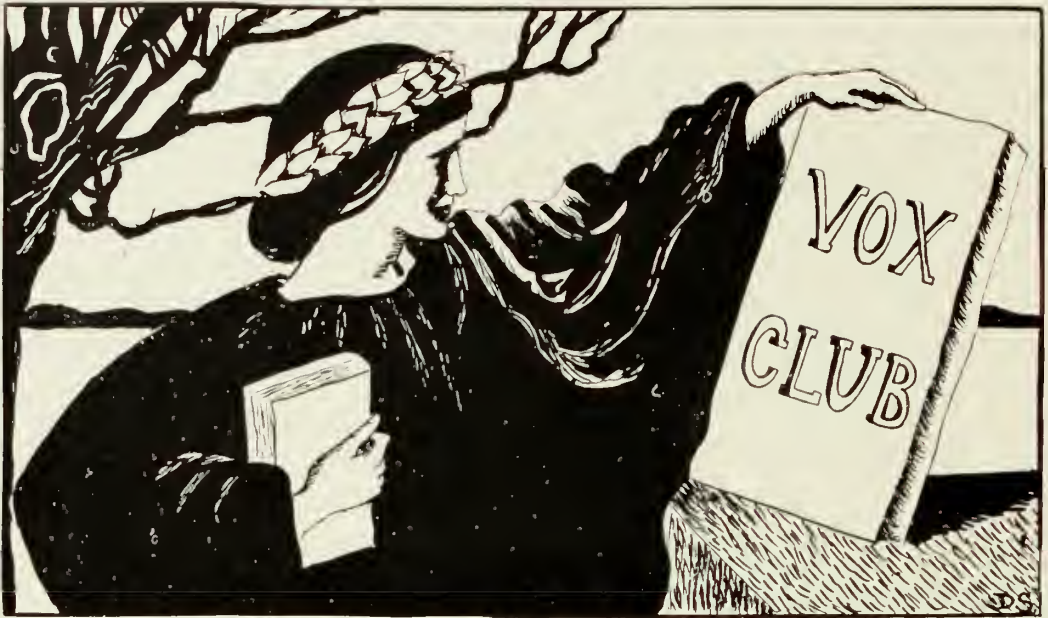
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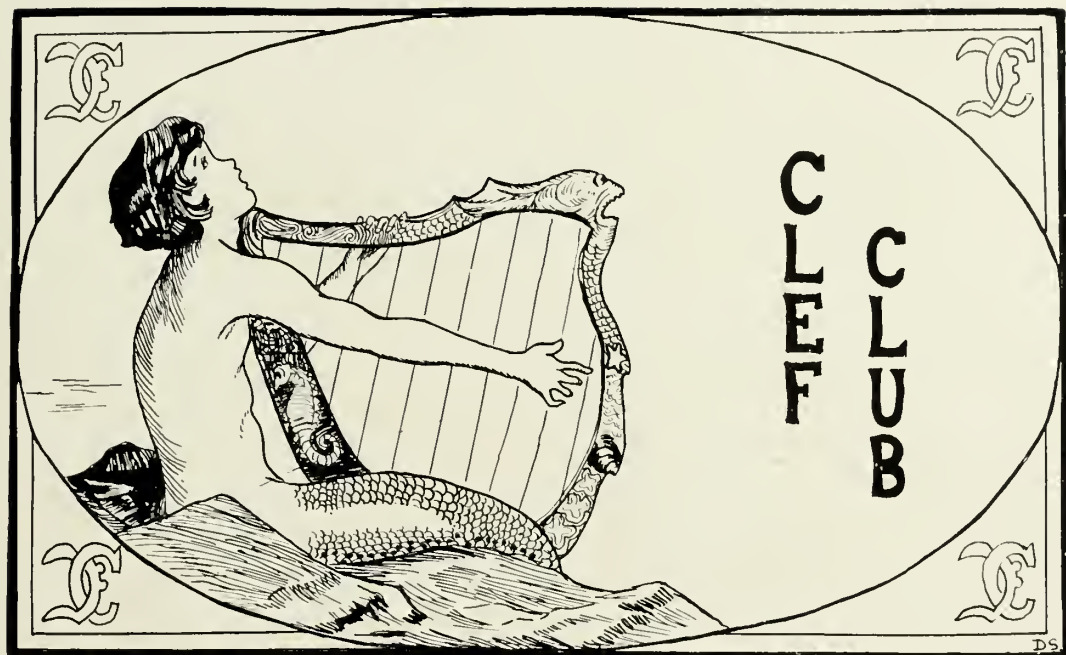
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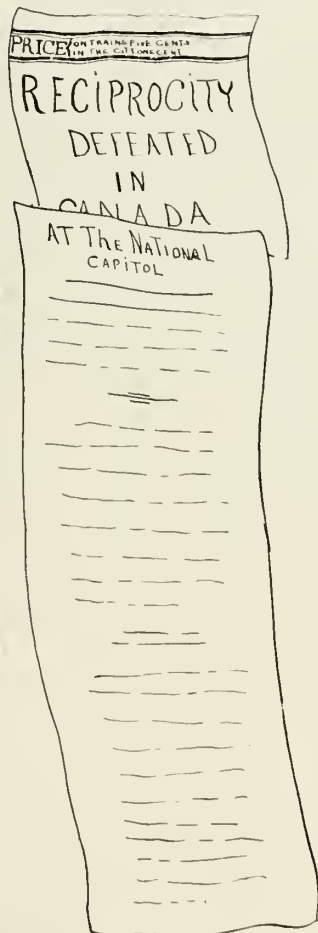
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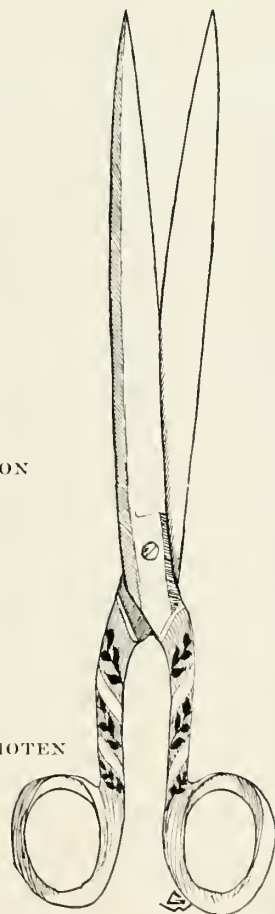
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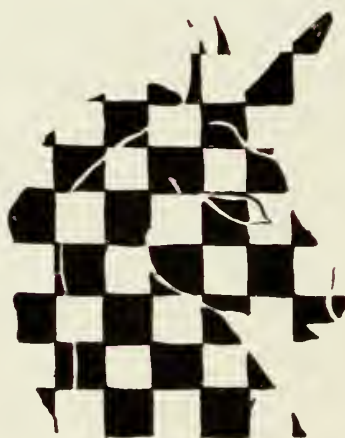
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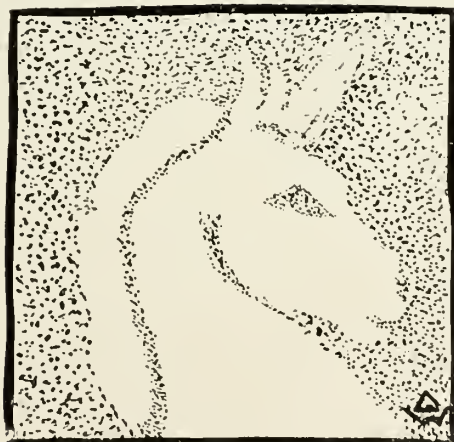
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CAREER 1912

\$ 1,000,000
Fund !!





Freshman Year History 1912

"'Twas in this wise"—began 1912.

We were all seated around the fire in that commodious coffee-house which stands on the border of the limpid Styx, talking over times gone by and times to come—and 1912, being the latest comer amongst us, was now politely requested to give some account of himself. Upon his opening words, spoken with the good grace and anxiety to please which have always characterized him, we ordered hot coffee and settled back expectantly to hear that which proved to be a most noteworthy tale—a tale only to be rivaled by that of his youth and maturity—the story of the childhood of 1912.

"From the first," began our young companion, "my career was one worthy of note. Truly sirs"—he blushed—"I am not of a conceited disposition; I merely give you, in good intent, the facts. And let it here be understood that whatever my faults—and I had many—I have ever striven to follow closely in the honored footsteps of previous Evens; to work conscientiously, to play whole-heartedly, to conquer modestly, to love loyally; and, above all, to keep ever uppermost in mind the beloved and honored name of our guiding Alma Mater."

Murmurs of approval were heard about the room. "Truly, a fine youth," came from the Even side; and even the Odds were graciously pleased to pronounce him an honest fellow. Presently he resumed his narrative:

"It is an incident greatly to be remembered that for me there were no Freshmen Rains. I made my appearance freshly, in the garb of a sunny morning, undaunted, unafraid. The Office held no terrors for me. The Advisors were as if they had never been, for indeed I changed classes and schedules and hours at will. Even from Freshmen Frolic, I emerged starched and smiling—a feat, good sirs, I would challenge any of you, with all due respect to your age and great wisdom, to accomplish. At Sophomore Reception, I again shone, my rosy cheeks and chubby arms enticing all who saw, or sought to see, me in the whirl. Thus it is plain that long before Mountain Day, I had become a sturdy young child, able to hold my own among companions, yet not lacking in that deference which is befitting toward greater years and added gray matter—which last shall be shown hereafter.

"Mountain Day came and went amid fun and jollity. Never did youngster have a time so joyous—even my elders, busied as they were, paused to remark and admire. And here permit me, good sirs, publicly to announce my great respect and



love for my elder brother and playmate, 1910. It was he who taught me to wield the tennis-racquet, to poise the basket-ball, to swing the hockey-stick—it was he who taught me self-respect and judgment in the days of my puppyhood—and for him, need I say?—my emotion is most deep and dear.”

Here 1910 rose, bowed, and with a proud, pleased smile, gave renewed attention to the words of 1912.

“The days of my childhood went on,” he said, “and in good sooth, I made the most of them, for I was of an adventurous nature, always seeking out good batting grounds, shady gentian-nooks, promising Amherst playmates. These werē all of use in their way.

“Then Thanksgiving descended. The air was heavy with warnings; and between that time and Christmas I devoted my days madly to work, sitting up, I assure you, to the small hours. In stray, fleet moments, I prepared holiday gifts. And meanwhile, my friendship with 1910 grew apace.

“From the first of January till well on in February, my mind is a blank. I dimly remember a hazy host of three nationalities, entwined in geometrical designs and bearing test-tubes aloft, that floated phantom-like across my wearied vision. I have a faint recollection of setting down written characters upon paper and then—chaos!”

He paused, overcome by some powerful emotion, and 1910 rose hastily to succor; but immediately he straightened, and his face wore a new look of dignity. Pouring out a cup of steaming coffee, he sipped it, and continued:

“Yet, good sirs, I was not daunted. Downed for an instant, perhaps—but not daunted. The awful time was passed over with as little disturbance as possible, and I plunged the more enthusiastically for my trials into the noble game of basket-ball. In truth, were I not fearful of seeming too forward, I would say that I bore myself right nobly on the Great Day. Well I played and sturdily; and though even had I possessed strength to defeat mine adversary I would have refrained, seeing a certain respect and deference is due our elders; nevertheless, so bravely did I dash to the fray, so jauntily did I depart, the loser, that all vowed the glory of my near approach to victory was only to be equalled by my graceful acceptance of defeat.

“Time passed on. Winter Term for me held no dullness. I worked and played with undiminished vigor and success. I patronized the ladder at Division plays; I yelled defiance at Odd songs; I added lustily to the sounds emitted daily from Music Hall; regularly did I fuss Even Inn and Delta Sig; skillfully did I skim over Paradise. And then spring vacation was upon me, and I was drawn for a time to the bosom of my family.



"Gentle sirs, I have no words to tell you of Spring Term. You remember the time—it is beyond my power of delineation. Suffice to say that it is the time to live, the time to be gay, the time to love the world. When I returned, the trees were hazy with their mist of new green, the hills had lost their stiff brown outline. Paradise was full—and muddy. And like the happy child I was, I danced out into the sunshine and felt that it was good to be alive—to be alive, and to wear the royal purple of 1912!"

Cheers from the purple classes.

"Prom Day came, wherein I made myself useful to my 1910, admiring him, loving him the more. And then there were bacon bats by the score in Leeds and the Orient and a-many different joyous places. Once or twice, too, I essayed baseball, but was reprimanded. And always there was the field, inviting, enticing with exertion and after-ices to the heart's desire. And on Field Day, I won the archery contest, and altogether gained nine points to my score, good proof of my ardor in athletic lines.

"And so, amid merry-making, to the close of my childhood, I feared no longer the examination room—but when in sooth I thought of separation from my Alma Mater, a great terror seized me that the fall would never come. During the summer, my only solace was persistent perusal of my line-a-day book. And, sirs, while I enjoyed myself to the full during the summer months—while I tasted constantly of the fruit of pleasure—yet it was with a thankful emotion too deep here to describe to you that I once more beheld the old clock on College Hall tower.

"My childhood days were over. Some things to be regretted, many to amend, many to cherish. You will hear of my later years—how I lived and grew to man's estate. But it is this first period of my life which gave color to the whole—and which, guided as it was by the wise controlling hand of a beloved Alma Mater and a beloved 1910, laid the foundation of such sterling virtues, such inbred qualities of strength and loyalty and friendship as have become part of my character."

He paused. The room was quite still.

"And now, good sirs," he concluded, his fresh young voice ringing true in our old ears, "you know of me—who I am—what I have done; am I then to be one of you? Speak—I have done."

And all of us, from the oldest to the youngest, stood up with one accord and stretched out our hands to him and pledged friendship eternal.

And on the records of that Inn were set down the words:

"Pledged to honor, to loyalty, to unfailing endeavor and unfailing love—

"Our beloved colleague, 1912."

HELEN FITZ-JAMES SEARIGHT.



Sophomore Class History

Was there ever anything more exhilarating, more full of pride, more brimming over with self-assurance than the feelings with which we leaped upon the station platform in September of our Sophomore year? We were extravagant with embraces; we assumed a "strong gym" attitude as we went up Main Street, no longer on Terra Incognita, dragging with us a freshman from home. We were as full of reminiscences as an old alumna, telling how Hatfield House lived on rolling pins for several stirring weeks, and, as if scouting for a ship at sea, pointed to the old gym far down the banks of Paradise!

Our sophomore prestige brought many joys: Ours the duty to catch, learn, and spread every gist afloat, yea, to create when the times were slow; ours the unquestioned right to spend the matinal hours in the note-room in delightful converse, rarely disturbed by academic duties. We had moved up the note-room table, elbowed 1911 carelessly, and swung our legs with care-free abandon as we improved 1910 friendships! Sh! Those were days!

The Northampton Gazette reported on a certain day in October the theft of a certain worthy man's horse and wagon by a bunch of damsels, who, when the irate owner had overtaken them in the country, swearing legal vengeance, appeared with hatchets! The worthy gentleman swooned at sight of the fearsome dears. No need to be told that they were the decorating committee for Sophomore Reception, off on a jaunt for greens, looking like militant suffragists! We were too gaily inconsequent in those days to see the resemblance! When Lady Panghurst gave an eloquent talk on suffrage in the City Hall we took in the admirable details of her costume, and counted the number of faculty who were trying to show with their chins that they heartily disapproved of the whole proceeding.

Thanksgiving saw several other distinguished guests in our midst; namely, Cook and Peary with their households, women, bears, Eskimos, and, most unique of all, the North Pole, who was the first to make her debut in the gymnasium. They received an enthusiastic ovation. One of the polar dogs was heard to remark that the sledding on Miss Berenson's floor far exceeded that on the northern skating



rinks! But speaking of ovations, who can forget "Olla Podrida," and how much we paid to hear the modest Rosebud say a naughty word with a saucy wink in a fetching costume, as he fell over the hilt of his sword!

What a stir there was when the ultimatum went forth, "No Trailing!" But the Monday morning of first five Alpha and Phi Kappa saw the same delightful medley of women and dogs in pursuit of the societies, making almost as much noise as a Rally Day mob. But there was no searching for a banner as in the Rally Day fracas, no jumping from windows into neck-high snowdrifts! At the crack o' dawn on Big Game morning the crafty mascot committee hied them to a distant garage in a rattling express wagon to receive the great Purple Unicorn, who was lowered from a top floor by half a dozen interested mechanics. Inspired by his warlike eye and flaunting tail, our team dashed to victory over 1913. The tail of Halley's Comet was also busy at this time, inspiring all to hitch their wagons to the stars at 3 a. m. every morning! Not till Spring Term were our efforts successful. One acquired an "observing neck" by this time which was put to good use in May when looking over the promising young prom men to see if the ones who were there were the ones who had promised to be there!

The spirit of all our sophomore year was summed up in the enthusiasm with which we serenaded 1910 in the good old senior sings, the energy with which we scrubbed the theatre for Dramatics, ran with food—and all this without trying to get in! Honor! (O that turgid class meeting of even spirit and discussion!)

Between times we ran for laurel and more laurel. It was "Gather ye laurel while ye may, though the rain it raineth every day!" Thorns in the hand, stains on the form, wet to the neck, we were still devoted, still with breath enough to serenade at 8, at 10, at 12 on the night of class supper when with aches in our hearts we said farewell to 1910!

It was a sad commencement for all of us. The last few weeks under President Seelye made us feel, more than ever, that the time had come when

"The old order changeth,
Yielding place to new."

LOUISE WOOD.

Mile Stones of Junior Year

or

An Historical Melo-Tragi-Como-Drama in Ten Months

SCENE I.—A large, comfortable, well-furnished and richly upholstered building known as the Northampton station; L. C. stage and R. C. stage rise two enormous mountains of a peculiarly irregular substrata formation (not Tom or Hol-yoke); upon closer inspection they appear to be formed of trunks.

Enter R. Beautiful, queenly, graceful, well-formed and irreproachably gowned Daughter of the Gods, i. e., q. c. d. = 1912 Junior. Clapsed gracefully in one arm is "the inevitable suitcase."

Enter L. small boy. Dashes upon 1912 Junior. Encircles suitcase. Wild struggle.

Exit L. small boy in abandoned haste and suitcase.

Enter R. Mild-faced maiden, neatly clad in a large badge with gilt lettering. Approaches 1912 Junior *R. C.*

MAIDEN:

Ah, welcome; welcome to our city. Upon you now I'd fain take pity.
I'll show you with sweet alacrity And tender you with due respect
To any spot you may select.

JUNIOR (bubbling with silver laughter):

Now that I'm back I know 'tis true Met by the S. C. A. C. W!

But by your gentle hand I'll not be led, *I* am an upper class mrm and "*celeb!*"

Enter R. Large mob of howling diapedes. Fall upon 1912 Junior. She is borne off upon a wave of noise and kisses. *Ereunt L.*

CURTAIN.

SCENE II.—A neat arrangement of ivy-twined walls. *L. C.* large elm tree.

Enter R. JUNIOR, breathing jollity from every lineament, although upon her face is a settled look of deep gloom. In her right hand she carries a book marked LOGIC, in her left she gingerly bears a triangle.

JUNIOR soliloquizes, looking mournfully at triangle.

Ah, triangle, your real name is a cross. In Freshman year I thought to lightly toss
You from me. But—O, dear, alas, alack! And now in Junior year again you're back.
From Bunny's hand you speak Parnassian fame, A height that only Seniors can attain.
From others you the gates of gloom unchain.

I enter these with every logic written, Till soon I fear I shall be college quittin'!

Enter R. Slim figure adorned with Fall leaves and carrying a crystal ball.

JUNIOR:

Why, who are you that comes here to intrude?

SEPTEMBER:

I am September. Don't be quite so rude.

If you will look within this crystal ball You will be seeing everything and all.

JUNIOR (gazing excitedly within):

I see an infant, large and round and stout, With loving eyes, dimples and pretty pout,
What is it—why—I really must find out!

SEPTEMBER:

Why, that's your baby sister come to play And frolic with you, ape your every way.
If she is badly trained, then you're to pay.

JUNIOR:

And now a line of maidens seems to pass A line of comely maidens thro' the glass.
Why, yes, I see each one of our whole class.

SEPTEMBER:

Those are your candidates for President, But I have taken pity. Fate has lent His aid. Ah, see the maid you shall select; She is indeed among the few elect!

JUNIOR:

It is a Goddess—none of us I swear—

SEPTEMBER:

It is no Goddess, but surpassing fair. As good as fair, as sweet as fair, as true Not so surprising, for she is of you.

But hark, October comes to greet your eyes Quick—Don't forget your card of exercise!

Enter R. October—a tall imposing man, clad in a coat of many colors. From every part of his person strange tassels and plumes depend. His face is serious and uplifted.

JUNIOR: (Falling back L. C. stage.)

Why, Sir, why you, you cause me consternation.

OCTOBER:

I am October and inauguration.

Each tassel has significance, each stripe, Each word I say is fraught with meaning ripe I am a doctor of philosophy. My red band means a double P. H. D.,

I am a Master of Tethroecidy, Of Sanserit and of Pantosoeridy;

You must respect me, for I bring to you Great Dr. Burton, whom ——

JUNIOR (interrupting):

Why, Sir, I think you plume Yourself a bit o'er much and do assume More than belongs to your too august person.

In ceremony there is good we know, Inauguration we would not forego, [Burton.

But, long before you thundered learnedly, We claimed and loved our honored President

Exit October L.

Enter November R. a small, pinched little man, with a red nose carrying a huge placard and a large bundle of wool, plus a needle which he thrusts upon Junior.

NOVEMBER:

[gay—

Come, dear, commence at once, you must crochet At least a red and white one, warm and Six stitches to the left, yes, that's the way.

[Stage direction.] Junior seizes wool and at once proceeds to evolve a hat with great rapidity. November watches with a pleased smile.

NOVEMBER:

And here's an extra present for you, dear, Go see Miss Jordan with it. Just for cheer!

(He hangs large placard about Junior's neck. Turning it about he reveals in plain black and white letters labels—Big C. Junior at once drops crocheting and almost falls to the ground beneath the load.)

Enter R. Santa Claus; chases out November, removes placard from Junior's neck, thrusts mileage book into her hand. Junior dashes out L.

CURTAIN.

SCENE III. History repeats itself. Same scene with variations. Ivy is removed (Frozen out).

Enter R. Junior, holding in her hand a large green leaf which she gazes at pensively.

Enter L. January—a fat good-natured, but rather young child.

JANUARY:

[be!

Why, how now, Junior, your new leaf I see Is green and fresh. Ah, soon 'twill withered To blight its bloom I offer you anon A few more empty leaves to write upon.

Here's an examination book all new All fresh and fair, of lovely golden hue.

Bright as the hopes with which you look upon it, Why, Junior, jolly, prithee do not shun it!

JUNIOR:

Help, help, O help, away, away I cry, Help, help, O help, O help me e'er I die!

Enter February L. Running—a sprightly choruss girl.

Exit January R.

FEBRUARY (sweetly pirouetting):

E'en as you shout deliverance is nigh. From Coney Island—blissful spot— am I;
I'll take you there each joy in turn to try.

Come, frolic, happy Junior, gay, carefree, Come, frolic, for a whole night long with me!

Enter L. a small Rabbit. February jumps in dismay and darts away with a frightened little scream.

RABBIT (comes down stage R. C.):

I am the March hare, known for wit so sprightly, I bring to you responsibility. [rightly,
First fruits of Senior year, 12's baby monthly. From this time on you must read proof sheets
Until your eyes do swim all achily, And bored you are entirely and quitely.

JUNIOR:

Go, gentle hare, I will endure my lot. Why, who comes here upon our campus plot?

Enter R. April (clad in slicker and rubber boots):

I? I am but a little passing shower.

Exit L.

Enter L. May—a sweet-faced girl, leading by the hand a short, speckled, ill-formed man of uncertain age.

MAY:

So now I come of smiles to try the power.

JUNIOR (excitedly to man):

But, stranger, who are you that comest here?

MAN:

I am your Prom Man. Don't you know me? Queer that you—

JUNIOR:

But you're not tall nor in the least bit handsome! What, do you talk well? Can you really [dance some?

MAN:

In those respects I cannot qualify.

JUNIOR:

Then, if you don't mind, I will elsewhere try.

MAN:

O truly, surely, gladly, certainly, But *in the end* you'll have recourse to me!

Exit R., followed anxiously by May.

JUNIOR (sighing):

O I am very, very glad they've gone. Why, what is this I hear, a merry song?

Enter band of girls, merrily singing:

O, we're Junior Ushers, jolly Junior Ushers, And so are you. Come on, my dear. —

They dash upon Junior, thrust white wand into her hand and lead her triumphantly away. One or two in the throng do not seem quite so merry. Straggling a bit behind the others, they apply a handkerchief now and then surreptitiously to their eyes, and murmuring in a low, choked, meaning voice—1911, O, 1911—finally exeunt L after the others.

CURTAIN.

SCENE IV. *Same as Scene I.*

Enter L. Junior gazes mournfully around her. Soliloquizes L. C., handkerchief in left hand, large bunch of beauty roses in right. Peeping out coquettishly from beneath her hat is seen a Senior pin.

JUNIOR:

Never again a Junior, never more To know the joys of life, the carefree joy,
Never to wait at 1911's door. And all our time in merriment employ! [spirit down.
Good-bye, dear Hamp, good-bye, Northampton Town. I weep, yet naught shall 12's brave
Anon I shall return—anon—be brave. Plant thou sweet flowerets on *our* Junior grave!
For soon our genius brighter still shall burn And Senior laurels for our college earn.

Enter Train R.

Exit Junior on train L.

CURTAIN.

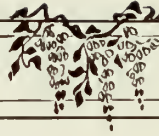
Finis, Selah.



Senior History

With the sound of "1911's leaving a lot to you" still ringing in our ears we came back to our Alma Mater in September, feeling indeed that 1911 *had* left us a lot—of responsibility. The "lid was off" in very truth, and we of 1912 were left to rise with becoming grace and dignity through the remaining space of our last two semesters and to step forth at last into that wide, wide world which we had been hearing about ever since we were Freshmen. After the first long breath, full of realization, we began to look around for changes in the scenery. We stared and blinked and stared again at the vacant spot where Clarke House used to stand, and stranger yet was the vision across the way of two palatial residences surrounded by imposing greenery. We jogged our recollections and seemed to see shapeless masses of brick and mortar, to hear the clanking of iron and the rasping cough of a dummy engine. Yea, verily, these must be the new "dorms." Our sedate and much beloved College Hall we found all at 6's and 7's, a state of which we had never dreamed. Even the old assembly room had taken a flight and huddled itself up under the eaves. But greatest of all discoveries was the fact that A. L. R. was no longer a Lingering Rumor, but a Laudable Reality. Our Board of Trustees, with their usual foresight, promptly forestalled the possibility of its going down to posterity as a joke, by bestowing upon it the more dignified name of Graham Hall.

With the falling of the leaves came an equal rising of our aspirations in the matter of choosing a play. We dared to whisper "Macbeth" about the campus, and under the approving eye of the faculty made our final decision. Underclassmen expressed their awe and admiration for our courage, but of course we all knew that the only *real* difficulty lay in deciding *which* of our many talented members should be chosen to add honor and fame to 1912—and Shakespeare. It was then that haunting cries of "Out damned spot" disturbed our peace of mind and body. Haggard Seniors strode solemnly forth, only to return from the awful hour of trial before Miss Peek and Mr. Young, sadly murmuring "When shall we three meet again?"



Along about mid-year time we discovered that the faculty had a little surprise in store for us—examinations in *all* subjects! This was the last straw on top of the semester's burden of written lessons. We declared we were abused! We expressed weekly opinions on the subject, but "Lo, the Poor Senior" was a martyr to the cause and got down to work. What did it matter if we had a few more reasons for anxiety? President Burton had a *million* reasons and much more *fundamental* ones at that! Apropos of funds, our President's hunting expeditions during the season were a continual source of interest to us. Like the famous T. R. he was stalking big game, but his Outlook was a far better one, for instead of talking about his prowess he gave proof of it by bringing home the doe.

Not to be outdone in Presidential honors, our Senior officers opened the New Year by announcing her engagement. A surprising number of the class followed her example and a good many more, making mental note of the fact that it was leap year, assumed a hopeful attitude.

Spring term came around with its accompanying festivities of Glee Club Concert and Junior Prom, at which event we, from our exalted height, smiled benignly down upon the fluttering Juniors, bidding them be merry and thinking meanwhile of the year before when we had thrilled at the prospect of satin trains and manly escorts. This term was the beginning of the end, for never until then did we realize how much we were going to miss the old campus, and even Paradise with its shady corners where we had spent so many a friendly hour delighting in its cool quiet, even though at times disturbed by grunts and squeals from the opposite bank. And so with a sigh of regret at leaving old Smith College we passed over our steps and our Senior pins to to 1913, bade a fond farewell to our sister class, waved a friendly hand to the erstwhile Freshmen and tried to realize that "the grave old Seniors" had at last "gone out from their Alma Mater safe now in the wide, wide world."

HENRIETTA CHANDLER PEABODY.

S. C. A. C. W.



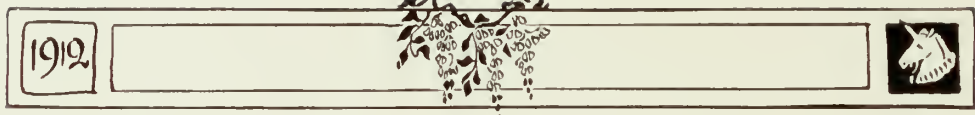
Senior Officers

President, HELEN MARIA FORBES

Vice-President, HELEN WETMORE HOUGHTON

Missionary Department

Chairman, ETHEL LORAIN CURTISS



Membership Committee

Chairman, HELEN WETMORE HOUGHTON

Religious Service Committee

Chairman, SALLY MOSS FRANKENSTEIN

Bible Study Committee

Chairman, MARY PARMILY KONES

People's Institute Committee

Chairman, DOROTHEA DE SCHWEINITZ

Social Committee

Chairman, MARGARET GRACE BURLING

Consumers' League Committee

Chairman, EMILY CHAPIN COYE

Junior Officers

Recording Secretary, RUTH WENDELL COOPER

Chairman Self-Help Bureau, ETHEL LORRAINE CURTISS

Chairman Extension Committee, SALLY MOSS FRANKENSTEIN

Elector College Settlement Association Committee, LOUISE MICHAEL

Sophomore Officers

Treasurer, MARGARET FRANCES UPTON

Assistant Treasurer, GERTRUDE DARLING

Freshmen Representatives

ISABEL DWIGHT

HELEN WETMORE HOUGHTON

COLLEGE PUBLICATIONS



THE WEEKLY

THE PRESS WORK

THE MONTHLY

THE CLASS BOOK





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LOUISE WOOD

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ATHLETICS



W.B.



Officers from 1912

Freshman Year

Representative, OLIVE WILLIAMS

Sophomore Year

Secretary, RUTH MELVILLE SHAW-KENNEDY

Treasurer, ELIZABETH HOWLAND WEBSTER

Junior Year

President, ELIZABETH HOWLAND WEBSTER

Chairman Tennis Committee, HELEN GOODSHAW NORRIS

Hockey Representative, RUTH LAWRENCE

Cricket Representative, MARGARET GERTRUDE WOOD

Croquet Representative, JOSEPHINE HAMILTON

Volley Ball Representative, RUTH CHANDLER

Clock Golf Representative, HELEN WETMORE HOUGHTON

Senior Year

Vice-President, ELIZABETH HOWLAND WEBSTER

Manager of Club House, MARY ANTOINETTE CLAPP

Manager of Boat House, DOROTHY MARCUS

Chairman Tennis Committee, HELEN MENZIES NORTHUP

Basketball Representative, PEG NICKERSON

Hockey Representative, RUTH LAWRENCE

Volley Ball Representative, LUCY KIMBALL ROBBINS

Clock Golf Representative, HELEN WETMORE HOUGHTON



1912 vs. 1911
 Saturday, March 6, 1909
 Score: 13—32

Freshman Basketball Team

Captain, PEG NICKERSON

Homes

ISABEL DWIGHT
 HELEN HULBERT
 PEG NICKERSON

Centers

DOROTHY MARCUS
 NELLIE EVELYN PENNELL
 SUSAN HAMILL PHELPS

Guards

KATHARINE FRANCES LAWRENCE RUTH SARGENT PAINE
 MARGARET GERTRUDE WOOD

Freshman Substitute Basketball Team

Captain, FLORENCE LORRAINE THORNBURG

Homes

RUTH HOLMES HARPER
 FLORENCE LORRAINE THORNBURG
 ELIZABETH HOWLAND WEBSTER

Centers

BLANCHE ANDERSON
 ELSA RICHARDSON
 MARGARET SHAPLEIGH

Guards

RUTH ELLIOTT ALICE HULST
 GLADYS NEWELL



Sophomore Basketball Team

Captain, ISABEL DWIGHT

<i>Homes</i>	<i>Centers</i>	<i>Guards</i>
ISABEL DWIGHT	SUSAN HAMILL PHELPS	RUTH VIRGINIA EMERSON
RUTH HOLMES HARPER	MARGARET SHAPLEIGH	RUTH SARGENT PAINE
HELEN HULBERT	ELIZABETH WILSON	MARGARET GERTRUDE WOOD

Sophomore Substitute Basketball Team

Captain, PEG NICKERSON

<i>Homes</i>	<i>Centers</i>	<i>Guards</i>
PEG NICKERSON	MARGARET BREARLY	ESTHER DOROTHEA COOK
FLORENCE THORNBURG	MARGARET GOULD	RUTH ELLIOTT
ELIZABETH WEBSTER	GWENDOLYN LOWE	EDITH LUELLA MIDGLEY

1912 vs. 1913

Saturday, March 5, 1910

Score: 19—12

Junior Basketball Team

Captain, ISABEL DWIGHT

<i>Homes</i>	<i>Centers</i>	<i>Guards</i>
ISABEL DWIGHT	DOROTHY MARCUS	RUTH ELLIOTT
HELEN HULBERT	SUSAN HAMILL PHELPS	RUTH SARGENT PAINE
PEG NICKERSON	ELIZABETH WILSON	MARGARET GERTRUDE WOOD

Junior Substitute Basketball Team

Captain, RUTH HOLMES HARPER

<i>Homes</i>	<i>Centers</i>	<i>Guards</i>
HELEN GOULD BROWN	HELEN NORRIS	MIRIAM FROST
RUTH HOLMES HARPER	MARGARET SHAPLEIGH	THEO MASSON GOULD
ELIZABETH WEBSTER	HELEN STOPPENBACH	KATHARINE LAWRENCE



Senior Basketball Team

Captain, ISABEL DWIGHT

Homes

ISABEL DWIGHT
HELEN HULBERT
PEG NICKERSON

Centers

NELLIE EVELYN PENNELL
SUSAN HAMILL PHELPS
ELIZABETH WILSON

Guards

RUTH ELLIOTT

RUTH SARGENT PAINE
MARGARET GERTRUDE WOOD

Senior Substitute Basketball Team

Captain, RUTH HOLMES HARPER

Homes

HELEN GOULD BROWN
RUTH HOLMES HARPER
ELIZABETH WEBSTER

Centers

DOROTHY MARCUS
MARGARET SHAPLEIGH
HELEN STOPPENBACH

Guards

ESTHER DOROTHEA COOK

FLORENCE HEDDRICK
KATHARINE FRANCES LAWRENCE



Freshman Hockey Team

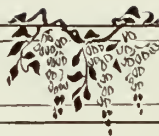
Captain, DOROTHY LEAVITT STODDARD

HARRIETTE BINBY	RUTH LAWRENCE
MARY ANTOINETTE CLAPP	MARYON MOUNTS
GLADYS DRUMMOND	HELEN MENZIES NORTHUP
DOROTHY WINSLOW FAUNCE	DOROTHY LEAVITT STODDARD
MARY ELIZABETH GOODNOW	MARGARET WASHINGTON
ELIZABETH HOWLAND WEBSTER	

Freshman Substitute Hockey Team

Captain, HELEN GOODSHAW NORRIS

EVELYN FRANCES ALDEN	PEG NICKERSON
HELEN HULBERT	HELEN GOODSHAW NORRIS
KATHARINE LAWRENCE	RUTH SARGENT PAINE
CYRENA VAN SYCKEL MARTIN	MARION FISHER TANNER
RUTH MELLOR	LOUISE MARY WHITE
DOROTHY WHITLEY	



Sophomore Hockey Team

Captain, DOROTHY LEAVITT STODDARD

MARY ANTOINETTE CLAPP	MARYON MOUNTS
GLADYS DRUMMOND	PEG NICKERSON
DOROTHY FAUNCE	ELEANOR PERRY ROSENHEIM
HESTER ADAMS HOPKINS	DOROTHY LEAVITT STODDARD
RUTH LAWRENCE	MARION VINCENT
MARGARET WASHINGTON	

Sophomore Substitute Hockey Team

Captain, LUCY KIMBALL ROBBINS

EVELYN FRANCES ALDEN	MILDRED SCOTT
CYRENA VAN SYCKEL MARTIN	LUCILE FRENCH SIMONDS
RUTH MELLOR	VENETTE MARIE SITES
RUTH SARGENT PAINE	MARION FISHER TANNER
LUCY KIMBALL ROBBINS	ELIZABETH HOWLAND WEBSTER
LOUISE MARY WHITE	

Junior Hockey Team

Captain, DOROTHY LEAVITT STODDARD

MARY ANTOINETTE CLAPP	CYRENA VAN SYCKEL MARTIN
GLADYS DRUMMOND	ELIZABETH NOAKES
HESTER ADAMS HOPKINS	MILDRED SCOTT
KATHARINE LAWRENCE	DOROTHY LEAVITT STODDARD
RUTH LAWRENCE	MARION VINCENT
MARGARET WASHINGTON	

Junior Substitute Hockey Team

Captain, LUCY KIMBALL ROBBINS

EVELYN FRANCES ALDEN	LUCILE FRENCH SIMONDS
HELEN MENZIES NORTHUP	VENETTE MARIE SITES
RUTH SARGENT PAINE	ELIZABETH HOWLAND WEBSTER
LUCY KIMBALL ROBBINS	LOUISE MARY WHITE
DOROTHEA DE SCHWEINITZ	EDITH LOUISE WILLIAMS
ELIZABETH WILSON	



Senior Hockey Team

Captain, DOROTHY LEAVITT STODDARD

MARY ANTOINETTE CLAPP
GLADYS DRUMMOND
DOROTHY FAUNCE
HESTER ADAMS HOPKINS
KATHARINE LAWRENCE

RUTH LAWRENCE
ELIZABETH NOAKES
MILDRED SCOTT
DOROTHY LEAVITT STODDARD
MARION VINCENT

MARGARET WASHINGTON

Senior Substitute Hockey Team

Captain, LUCY KIMBALL ROBBINS

EVELYN FRANCES ALDEN
CYRENA VAN SYCKEL MARTIN
RUTH SARGENT PAINE
LUCY KIMBALL ROBBINS
DOROTHEA DE SCHWEINITZ

LUCILE FRENCH SIMONDS
VENETTE MARIE SITES
ELIZABETH HOWLAND WEBSTER
LOUISE MARY WHITE
EDITH LOUISE WILLIAMS

ELIZABETH WILSON



Cricket Team

Captain, DOROTHY MONTGOMERY BEMENT

Senior Members

DOROTHY MONTGOMERY BEMENT	MAIDA HERMAN
HELEN GOULD BROWN	HELENE LOUISE JACOT
HENRIETTA SILLIMAN DANA	HATTIE MAUD LATHAM
MADALENE FAY DOW	MARY FRANCES PEIRCE
RUTH VIRGINIA EMERSON	DOROTHEA DE SCHWEINITZ
MARION FISHER TANNER	

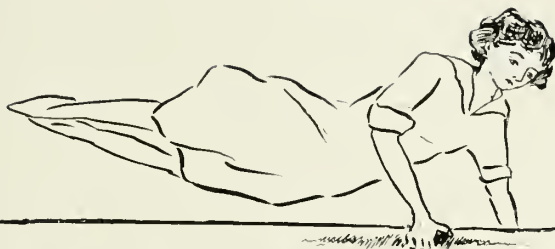
All Smith Basketball Team

Senior Members

ISABEL DWIGHT	RUTH SARGENT PAINE
PEG NICKERSON	SUSAN HAMILL PHELPS
ELIZABETH WILSON	

Song Leaders

Freshman Year—ETHEL QUA WAITE
Sophomore Year—HARRIET ELLEN RICHARDSON
Junior Year—HARRIET ELLEN RICHARDSON, AMY LOUISE WATERBURY
Senior Year—AMY LOUISE WATERBURY



GYMNASTIC EXHIBITION



1909 Captains

ELIZABETH ALSOP, 1909
MARY ALEXANDER, 1910

CATHARINE HOOPER, 1911
RUTH SHAW-KENNEDY, 1912

1910 Captains

MARY ALEXANDER, 1910
CATHARINE HOOPER, 1911

MARGARET WOOD, 1912
RACHEL WHIDDEN, 1913

1911 Captains

CATHARINE HOOPER, 1911
MARGARET WOOD, 1912

RACHEL WHIDDEN, 1913
CORNELIA ELLINWOOD, 1914

1912 Captains

ESTHER DOROTHEA COOK, 1912
RACHEL WHIDDEN, 1913

CORNELIA ELLINWOOD, 1914
HELENE BEHRENS, 1915

Points for Flag Class Work

1912	1913	1914	1915
21.6	20.9	19.3	18.1

Points for Cup, Class and Individual Work

1912	1913	1914
76	55	34
	129	

Field Day

May 20, 1911

Game.	Points	Players	Winner
Hockey.....	{ 15 for winner 5 for loser }	.....1911-1912.....	1912
Tennis.....	{ 15 for winner 5 for loser }	.....1911-1912.....	1912
Basketball.....	{ 15 for winner 5 for loser }	.....1911-1912.....	1911
Cricket.....	{ 12 for winner 1 for loser }	.....1911-1912.....	1911
Volley Ball.....	{ 9 for winner 3 for loser }	.....1912-1913.....	1913
Archery.....	{ 9 for winner 3 for loser }	.....1913-1914.....	1913
Clock Golf.....	{ 6 for winner 2 for loser }	.....1912-1913.....	1912
Golf.....	{ 6 for winner 2 for loser }	.....1911-1912.....	Tie (6)





Final Points

1911.....	13 Points
1912.....	54 Points
1913.....	20 Points
1914.....	3 Points





Tennis Championships

1909

<i>Singles</i>	NAN MARTIN, 1912
<i>Doubles</i>	{ ELIZABETH BRYAN, 1909 RUTH HENLEY, 1909

1910

<i>Singles</i>	NAN MARTIN, 1912
<i>Doubles</i>	{ SARA EVANS, 1911 WINIFRED NOTMAN, 1911

1911

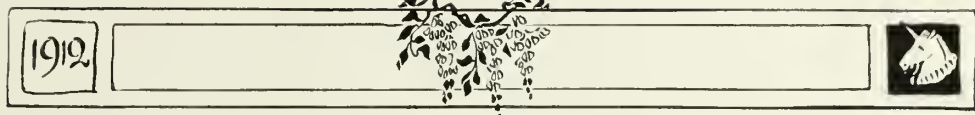
<i>Singles</i>	NAN MARTIN, 1912
<i>Doubles</i>	{ HELEN NORRIS, 1912 RUTH PAINE, 1912



MUSICAL CLUBS







Glee Club

Leader, EUGENIE VALESKA FINK, 1912
Assistant Leader, GRACE MAY HOFFMAN, 1912
Manager, HELEN MENZIES NORTHUP, 1912
Treasurer, EMILY VAN ORDER, 1913
Accompauist, LILIAN JACKSON, 1912
Assistant Accompanist, HARRIET THEO PRUTSMAN, 1914

First Sopranos

HELEN GERTRUDE BARTHOLOWMEW, 1912	GRACE WOODBURY REDDING, 1912
DOROTHY MONTGOMERY BEMENT, 1912	RUTH ANNE WOOD, 1912
HELEN HANCOCK, 1912	CHRISTINE BELL BABCOCK, 1913
GRACE MAY HOFFMAN, 1912	ADA NICOLA LEFFINGWELL, 1913
RUTH HARRIET LEWIN, 1912	IRENE LEONA OVERLY, 1913
EDITH LUELLA MIDGELEY, 1912	LOUISE HERRIOTT BALL, 1914

Second Sopranos

MARIE COUWENHOVEN BASSETT, 1912	RUTH ANNIE BROWN, 1913
ELLEN CHESLY CAVERNO, 1912	GLADYS MOULTON MCCAIN, 1913
HELEN LOUISE DAY, 1912	HELEN MANNING MCNAIR, 1913
MARION A. DENMAN, 1912	EMILY VAN ORDER, 1913
HELEN HULBERT, 1912	EDITH EDWIDGE BENNETT, 1914
MILDRED ACKERLY SPRING, 1912	GRACE FRANCES KRAMER, 1914
FLORENCE PALTISTS, 1914	

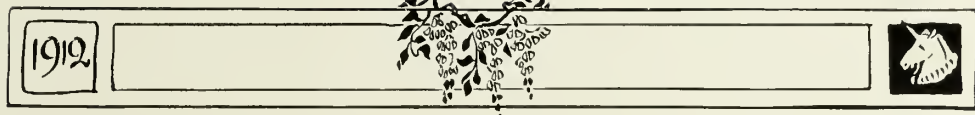
First Altos

EUGENIE VALESKA FINK, 1912	EMMA FRANCES LONG, 1913
HELEN FAY GATES, 1912	LILLIAN MAY PEARSON, 1913
FLORENCE HEDRICK, 1912	ELEANOR FRANCES EDSON, 1914
HELEN MARGARET STOPPENBACH, 1912	LCRETIA THOMAS, 1914
HELEN MILDRED CLAFIN, 1913	ELIZABETH NADJY ROST, 1914

Second Altos

EDITH MARSHALL ALLEN, 1912	HELEN JEANNETTE MARCY, 1912
MILDRED CAREY, 1912	HELEN MENZIES NORTHUP, 1912
MABEL HASSARD CURTISS, 1912	AMY LOUISE WATERBURY, 1912
RUTH EVANS, 1912	LUCILE AUERSON, 1914
LETITIA ASHLEY LEWIS, 1912	MARY BELL FAY, 1914
MOLLIE HEYWOOD TOLMAN, 1914	





Mandolin Club

Leader, THEO MASSON GOULD, 1912

Manager, ANNA SARAH PELONSKY, 1913

First Mandolins

THEO MASSON GOULD, 1912

WILHELMINE SPOFFORD BRAY, 1913

KATHARINE MARTINDALE, 1912

ELEANOR FORD, 1913

HENRIETTA CHANDLER PEABODY, 1912

FLORENCE ADELAIDE MORMON, 1913

EDITH LOUISE WILLIAMS, 1912

FLORENCE ESTELLE WILCOX, 1913

RUTH HELLEKSON, 1914

Second Mandolins

GLADYS BAILY, 1912

VIRGINIA SLAGLE, 1913

RUTH SARGENT PAINE, 1912

MARY AGNES STRANGE, 1913

HELEN CABOT KEMPSHALL, 1913

AGNES CONSTANCE PALMER, 1914

Third Mandolins

MILDRED LEIGH FOGEL, 1912

JANET FORD, 1913

MILDRED SHAW NORTON, 1912

ALINE MORLEY SMITH, 1913

BERTHA NEEPER GOFF, 1914

Guitars

ANNA SARAH PELONSKY, 1913

MARGUERITE BOOTH, 1914

RUTH AGNES WILSON, 1913

CORNELIA ELLINWOOD, 1914

SARA CAMPBELL WYETH, 1913

CLARISSA MERWIN HALL, 1914

DOROTHY BERRY, 1914

DOROTHY EDITH WILNER, 1914

Violin

GEORGIA WEST LYON, 1912

Violincello

KATHARINE LOIS OTIS, 1912

Properties

CAROLYN WARD, 1912



College Orchestra

Leader, MILDRED FRANCES WEBSTER

Senior Members

FRANCES RIEVE EDMONSON
ELOISE HARVEY
ISABEL JAMES
GEORGIA WEST LYON
NELLE CAROLYN ODBERT

KATHARINE LOIS OTIS
HELEN ESTELLE SMITH
DOROTHY LEAVITT STODDARD
MILDRED FRANCES WEBSTER
RUTH ANNE WOOD

College Choir

Leader, RUTH HARRIET LEWIN

Senior Members

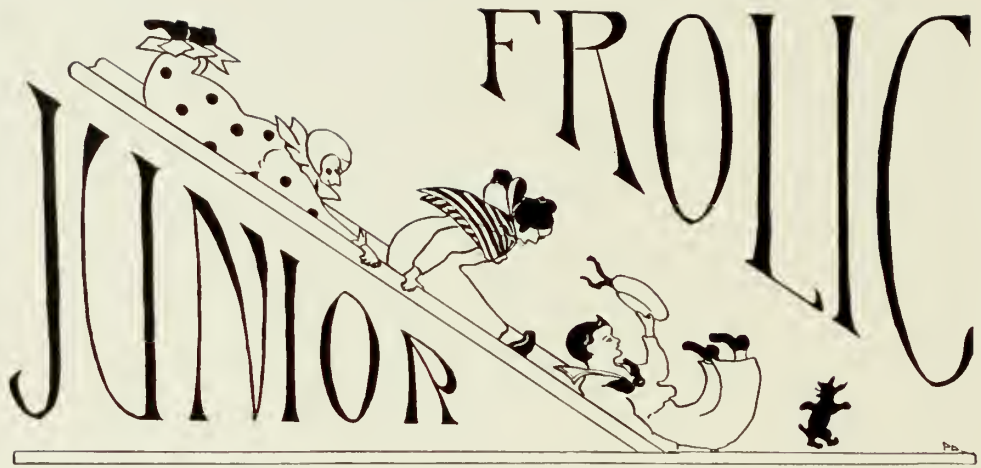
EVELYN FRANCES ALDEN
EDITH MARSHALL ALLEN
MARGARET ADRIENNE BAKER
LOUISE STERN BENJAMIN
RUTH AVERY BENJAMIN,
DOROTHY MONTGOMERY BEMENT
NANCY KIMBALL BOND
HELEN GOULD BROWN
MILDRED CAREY
ELLEN CHESLEY CAVERNO
ETHEL LORRAINE CURTISS
MABEL HASSARD CURTISS
IRENE CURTIS
MARGERY DOHRMAN
GLADYS DRUMMOND
DOROTHY WINSLOW FAUNCE
DOROTHY LEONORA FIELD
EUGENIE VALESKA FINK
THEO MASSON GOULD
RUTH LEE GRISWOLD
RUTH HOLMES HARPER
FLORENCE HEDRICK

HELEN HULBERT
ELIZABETH PHOEBE JONES
MARY PARMLY KOUES
KATHERINE FRANCES LAWRENCE
RUTH HARRIET LEWIN
HELEN JEANETTE MARCY
ELEANOR GRAVES MARINE
EDITH LUELLE MIDGELEY
LUCY PAULINE MCNAIR
GRACE WOODBURY REDDING
CAROL MAY RIX
EDITH OGILVIE ROBERTSON
MARGARET ADAMS SARGENT
ALICE ADA SAWIN
HELEN FITZ JAMES SEARIGHT
LOUISE FRANCES SPEAR
MARION FISHER TANNER
EDNA ROSE TURNER
AGNES WOLCOTT VAILLE
ETHEL QUAWAITE
RUTH MARION WATTS
MARGARET GERTRUDE WOOD

RUTH ANNE WOOD

JUNIOR YEAR





Committee

Chairman, HELEN FITZ-JAMES SEARIGHT

DOROTHY LAWSON HAWKINS

ALICE MOORE

HELEN WETMORE HOUGHTON

AMY LOUISE WATERBURY

Coney Island

Smith's Inferno.....TYLER HOUSE

Moving Pictures.....MORRIS HOUSE

Shooting Gallery.....BELMONT AVENUE

Palmists.....DEWEY AND HATFIELD HOUSES

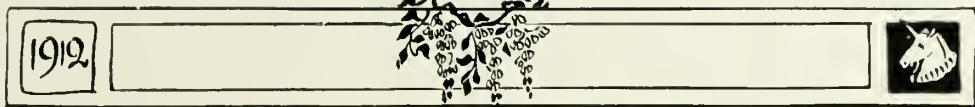
Bathers.....ALBRIGHT HOUSE

Comic Opera.....EVEN INN AND DELTA SIGMA

Parody on "The Girl of the Golden West"

Lost and Found Room.....LAWRENCE HOUSE

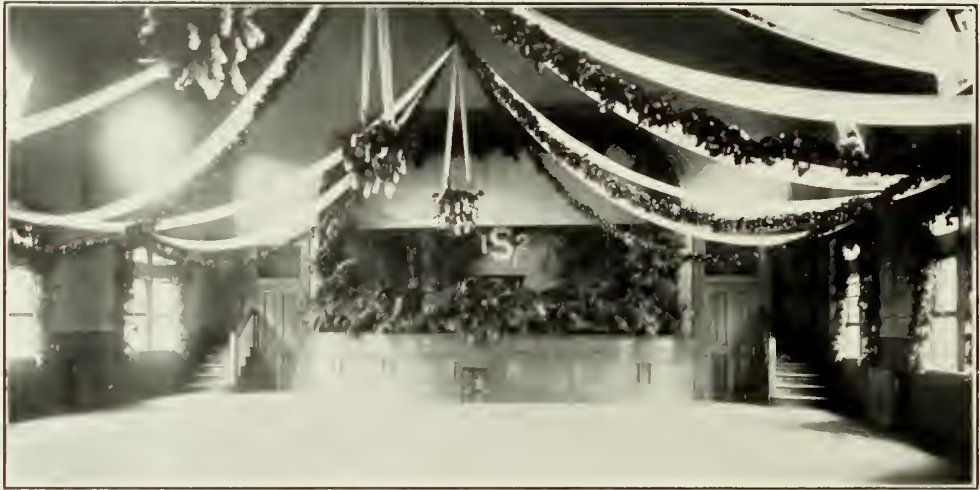
Fire Engines and Crowd.....BEDFORD TERRACE



<i>Groups of Young People</i> . . .	TENNEY AND CLARK HOUSES AND 41 ELM STREET
<i>Dog Show</i>	WALLACE HOUSE
<i>Police and Pickpocket</i>	ELM, CRESCENT AND FRANKLIN STREETS
<i>Merry-Go-Round</i>	ELM AND HENSHAW STREETS
<i>Hot Dog Wagon</i>	HAVEN HOUSE
<i>Chute-the-Chutes</i>	DICKINSON
<i>Trained Animals</i>	WEST AHWAGA AND WORTHINGTON STREETS
<i>Dock Scene</i>	FRENCH HOUSE AND 62 WEST STREET
<i>Nurses and Children</i>	HUBBARD HOUSE
<i>"Seeing Coney" Auto</i>	PLYMOUTH INN AND WEST STREET
<i>Restaurant</i>	WASHBURN HOUSE AND GREEN STREET

Entertainments on Platform

<i>Moving Pictures</i>	MORRIS HOUSE
<i>Smith's Inferno</i>	TYLER HOUSE
<i>Lost and Found Room</i>	LAWRENCE HOUSE
<i>A Trip to the Moon</i>	BALDWIN HOUSE
<i>The Baby Incubator</i>	CHAPIN HOUSE
<i>Comic Opera</i>	EVEN INN AND DELTA SIGMA



Junior Promenade

May 10, 1911

Committees

General Chairman, RUTH MELVILLE SILAW-KENNEDY

Floor

Chairman, ALICE MARTHA WORCESTER

HARRIET McELROY CODDING

PRISCILLA ORDWAY

FLORENCE HEDRICK

MILDRED HAMILTON WAGENHALS

RUTH ANNE WOOD

Music

Chairman, EUGENIE VALESKA FINK

JESSIE NAOMI CHURCHILL

LOUISE MARY WHITE

PAULINE CAROLYN DOLE

HELEN RUSSELL WRIGHT

FREDA ZIMMER

Program

Chairman, HELEN MARIA FORBES

ETHEL LORAIN CURTISS

HELEN MENZIES NORTHUP

JOSEPHINE HANNAH DOLE

CATHARINE WILSON PIERCE

Invitation

Chairman, HENRIETTA SILLIMAN DANA

LOUISE STERN BENJAMEN

EVELYN VAN SANTVOORD KNOX

MILDRED CAREY

FLORENCE BELLE PAKAS

MARIAN VINCENT



Refreshment

Chairman, EDITH MARSHALL ALLEN

EMILY HUNTINGTON BAKER
GLADYS DRUMMOND

EVELYN BUCKINGHAM SMITH
MARY McNAIR TALBOTT

Ushers

Head Usher, LUCIA GOLDSMITH RUSSELL

HELEN GERTRUDE BARTHOLOMEW
LOUISE BECKER
SUSAN BREWSTER
ALICE MYERS CASEY
EMILY CHAPIN COYE
DOROTHY LEONORA FIELD
HELEN HANCOCK
SARAH ALMY MARBLE
ANNA R. VARICK MARTIN

KATHLEEN LEE MURPHY
MARY FRANCES PEIRCE
LOUISE ETHELWYNNE PICKELL
MILDRED JESSIE ROBERTS
ELEANOR PERRY ROSENHEIM
HELEN MARGARET STOPPENBACH
ELEANOR MINTURN TAYLOR
ELIZABETH WASHBURN TUCKER
ETHEL QUA WAITE

CAROLYN WARD







Junior Ushers

Edith Marshall Allen
 Katharine Jeannette Bailey
 Ruth Standish Baldwin
 Dorothy Montgomery Bement
 Louise Stern Benjamin
 Margaret Bingham
 Leslie Williams Brower
 Helen Gould Brown
 Margaret Grace Burling
 Frances Aretta Carpenter
 Mary Antoinette Clapp
 Alice May Comstock
 Gladys Warren Crowley
 Henrietta Silliman Dana
 Gertrude Darling
 Pauline Caroline Dole
 Gladys Drummond
 Isabel Dwight
 Ruth Elliott
 Ruth Virginia Emerson
 Amita Belle Fairgrieve
 Eugenie Valeska Pink
 Edith Fitzgerald
 Helen Maria Forbes
 Sally Moss Frankenstein
 Elsie Maria Frederiksen
 Miriam Frost
 Theo Masson Gould
 Josephine Hamilton
 Ruth Holmes Harper
 Dorothy Lawson Hawkins

Hester Adams Hopkins
 Helen Wetmore Houghton
 Lucia Maria Houpt
 Hildegard Hoyt
 Helen Hulbert
 Ruth Joslin
 Evelyn Van Santvoord Knox
 Mary Margaret Kochler
 Mary Parnly Koues
 Grace Kroll
 Katherine Frances Lawrence
 Ruth Lawrence
 Ruth Harriet Lewin
 Gwendolyn Robbins Lowe
 Dorothy Marcus
 Cyrena Van Syckel Martin
 Rachel Lowrie McKnight
 Agnes Spencer McNiven
 Louise Michael
 Dorothy Murison
 Mary Child Nickerson
 Elizabeth Noakes
 Helen Goodshaw Norris
 Helen Menzies Northup
 Ruth Sargent Paine
 Henrietta Chandler Peabody
 Mary Frances Peirce
 Nellie Evelyn Pennell
 Susan Hamill Phelps
 Margaret Lovell Plumley
 Jeanne Pushee

Florence Hemenway Rawson
 Lucy Kimball Robbins
 Lucia Goldsmith Russell
 Dorothea de Schweinitz
 Mildred Scott
 Helen Fitz-James Searight
 Ruth Melville Shaw-Kennedy
 Carolyn Sheldon
 Lucile French Simonds
 Venette Marie Sites
 Louisa Frances Spear
 Dorothy Leavitt Stoddard
 Helen Margaret Stoppenbach
 Marion Fisher Tanner
 Margaret Frances Upton
 Marian Vincent
 Ethel Qua Waite
 Helen Staples Walker
 Margaret Washington
 Amy Louise Waterbury
 Elizabeth Howland Webster
 Florence Henrietta Weeks
 Clara Weidler
 Louise Mary White
 Dorothy Whitley
 Edith Louise Williams
 Olive Williams
 Elizabeth Wilson
 Louise Wood
 Margaret Gertrude Wood



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KATHLEEN CLELLAN.



COMMITTEES



SENIOR COMMITTEES

L.D.

Senior Pins

Chairman, HELENE LOUISE JACOT

GRACE MILLER NEILL

ELIZABETH ANNA RUDOLPH

Photograph

Chairman, MIRIAM FROST

ETHEL BAYARDA RISPIN

RUTH ANNE WOOD

Campus

Chairman, JOSEPHINE HAMILTON

LOIS MARGUERITE ICKES

PRISCILLA ORDWAY

LOUISE MICHAEL

BESSIE KIRK WHEELER

Order of Marching

Chairman, ADA CHASE CARSON

ALBERTA ROSEALBA CRESPI

RUTH HOLMES HARPER

ELIZABETH HULDA CURTISS

MINNIE ARLENA KELTON

ALICE IDA SAWIN

Presents

Chairman, RUTH MELVILLE SHAW-KENNEDY

JOSEPHINE HANNAH DOLE

JEANNE PUSHEE



Printing

Chairman, GERTRUDE DARLING

FLORENCE BOND

GIFFORD FOSTER CLARK

LUCY PAULINA O'MEARA

GRACE WOODBURY REDDING

Commencement Orator

Chairman, LUCY KIMBALL ROBBINS

HILDEGARDE HOYT

MARY PARMILY KOUES

Class Supper

Chairman, MARY ANTOINETTE CLAPP

RUTH STANDISH BALDWIN

ESTHER DOROTHEA COOK

DOROTHY MURISON

MILDRED SCOTT

Ivy Day Exercises

Chairman, HELEN FITZ-JAMES SEARIGHT

ALICE MYERS CASEY

AMITA BELLE FAIRGRIEVE

HILDEGARDE HOYT

CYRENA VAN SYCKEL MARTIN

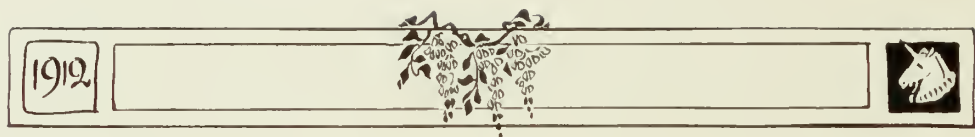
Ivy Song

Chairman, MARIAN VINCENT

EUGENIE VALESKA FINK

RUTH HARRIET LEWIN

DOROTHY LAWSON HAWKINS



Preliminary Dramatics Committee

Chairman, RUTH WENDELL COOPER

HILDEGARDE HOYT

HELEN FITZ-JAMES SEARIGHT

MARY PARMLY KOUES

MARGARET GERTRUDE WOOD



Senior Dramatics Committee

<i>General Chairman</i>	CAROLYN SHELDON
<i>Chairman Committee on Costumes</i>	MARY PARMLEY KOUES
<i>Chairman Committee on Music</i>	CAROL MAY RIX
<i>Chairman Committee on Scenery</i>	CATHARINE PIERCE
<i>Business Manager</i>	RUTH CHANDLER
<i>Stage Manager</i>	MARGARET BURLING
<i>Advisory Member</i>	MARY FRANCES PEIRCE

Costumes

EVELYN VAN SANTVOORD KNOX	LUCIA GOLDSMITH RUSSELL
FLORENCE BELLE PAKAS	OLIVE WILLIAMS

Music

ALICE MEYERS CASEY	MARGARET FRANCES UPTON
GERTRUDE ELAINE FOSTER	RUTH ANNE WOOD

Scenery

HENRIETTA SILLIMAN DANA	CHARLOTTE HEPBURN SIMMONS
SALLY MOSS FRANKENSTEIN	ELIZABETH WASHBURN TUCKER

Assistant Business Manager
MILDRED HAMILTON WAGENHALS

Assistant Stage Manager
MARY JACKSON BUTLER

Assistant to General Chairman
AMY LOUISE WATERBURY



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SENIOR DRAMATICS

Macbeth

Cast

<i>Duncan, King of Scotland</i>	EDITH FITZGERALD
<i>Malcolm</i> {	HELEN STOPPENBACH
<i>Donalbain</i> { His Sons.....	HELEN WETMORE HOUGHTON
<i>Macbeth</i> {	MARGARET WOOD
<i>Banquo</i> { Generals of the King's Army....	MILDRED CAREY
<i>Macduff</i> {	RUTH WENDELL COOPER
<i>Lenox</i> {	FREDA ZIMMER
<i>Ross</i> { Noblemen of Scotland.....	GLADYS CROWLEY
<i>Angus</i> {	GLADYS DRUMMOND
<i>Fleance, Son of Banquo</i>	MARY CHILD NICKERSON
<i>Seward, Earl of Northumberland</i>)	
General of the English Forces {	LOUISE MICHAEL
<i>Seyton, an officer attending Macbeth</i>	HELEN NORTHUP
<i>An English Doctor</i>	FLORENCE COOPER
<i>A Porter</i>	EDITH MIDGELEY
<i>Lady Macbeth</i>	LOUISA SPEAR
<i>Gentlewoman Attending on Lady Macbeth</i>	HELEN SEARIGHT
<i>First Witch</i>	MARION TANNER
<i>Second Witch</i>	HILDEGARDE HOYT
<i>Third Witch</i>	RUTH SHAW-KENNEDY

BACCALAUREATE



Baccalaureate Sunday

June 16

Christian Association Services

Music Hall 9.30 A. M.

Baccalaureate Exercises

Sermon by MARION LEROY BURTON

John M. Greene Hall 4.00 P. M.

Vesper Service

John M. Greene Hall 7.00 P. M.



Ivy Day

Monday, June 17

Chapel Services	9.00 A. M.
Ivy Procession	10.30 A. M.
Ivy Exercises	11.00 A. M.
Society Reunions	4.00 to 6.00 P. M.
Art Exhibition	4.00 to 6.00 P. M.
Promenade Concert	7.00 P. M.
President's Reception	8.00 to 10.00 P. M.

Ivy Song

Out from a land of youth and joy,
Out from the gleam and gold,
With burning hearts,
With yearning hearts,
We fare to the world that is old:
Old with countless centuries,
With the pain and toil of man,
Old with the death of ages dead,
The years' unmeasured span.
How will the great world greet us?
Will it flout our helpless youth?
Nay, for we bear in our beating hearts
A message of dauntless truth.
The joy of life and the love of life
We bring to the world that is old;
With burning hearts,
With yearning hearts,
The message sweet is told.
So ere we go, beside the gate
We plant our ivy vine:
Of joy that shall wax eternally
Be this the living sign!
This the living sign shall be
Of joy that shall wax eternally!

HILDEGARDE HOYT.

Commencement Exercises

Tuesday, June 18

John M. Greene Hall 10.00 A. M.

Collation

Alumnae Gymnasium 12.00 M.

Alumnae Meeting

4.00 to 6.00 P. M.

Class Supper

Alumnae Gymnasium 7.00 P. M.



Toastmistress, RACHEL McKNIGHT

"Poor prattler, how thou talk'st!"—*Macbeth: Act IV, Scene II.*

THE COLLEGE AND THE FACULTY

Elizabeth Noakes

"Thou art so far before

That swiftest wing of recompense is slow

To overtake thee."—*Act I, Scene IV.*

FRESHMAN CLASS HISTORY

Helen Scaright

REINCARNATION

Amy Waterbury

"Things at the worst will cease, or else climb upwards

To what they were before."—*Act IV, Scene II.*

SOPHOMORE CLASS HISTORY

Louise Wood

DRAMATICS

Ruth Shaw-Kennedy

"I am settled and bend up

Each corporal agent to this terrible feat."—*Act I, Scene VII.*

JUNIOR CLASS HISTORY

Hildegard Hoyt

EGOISM

Edith Midgeley

"Thou marvell'st at my word; but hold thee still."

—*Act III, Scene II.*

SENIOR CLASS HISTORY

Henrietta Peabody

CLASS OF 1912

Lucia Houpt

"Thou are the nonpareil."—*Act III, Scene III.*

ROLL CALL

Helen Houghton

"Sweet bodements! Good."—*Act IV, Scene I.*

"We shall not spend a large expense of time

Before we reckon with your several loves."—*Act V, Scene VIII.*



George Washington

God, working out man's destiny through
man,

Hath left him free to choose that destiny,
Hath given him power to use each faculty
For right or wrong, and choosing right, to
span

The great gulf fixed by wilful human sin,
And work as God, because God works
within.

Men, viewing from afar a soul so great,
Say "Lo! a genius," as of one apart,
Scarcely comprehending that in every heart
The might of all Infinity doth wait
Man's recognition and his will to ask,
To work through him, the superhuman
task.

George Washington, whose greatness is our
boast,

Was great, because, as child or man or
youth,

He laid to heart that glorious old-time
truth,

"Ye are the temple of the Holy Ghost,"
And worshipping its deity divine,
Withstood all desecration of the shrine.

No hero he, by sudden courage moved
To win his cause or die upon the field.
But through his life-long habit not to
yield,

Perforce he conquered; but his victory
proved

That only they who draw on years of
strength,

Can meet the crucial test which comes at
length.

By being great, great men he made. Too
strong

To hold men weak, himself too truly brave
To dream of cowardice, he thereby gave
His strength and bravery. Too stern to-
wards wrong

For men to hold it lightly, thus it came
That they were nobler than themselves—
their fame

His crowning glory. Dark the path he
sought

And rough with thorns, but God's all-
searching light

Made rough and darksome places plain
and bright,

And clarified his vision as he fought;
For swerving never from the path he trod,
He drew upon the affluence of God.

May we, to-day, whose rich inheritance

Hath made responsibility so vast,

May we receive the wealth of all the past

In sacred trust, and seeking to enhance

The treasure given so abundantly,

May find our greatest opportunity.

Then, let us, by the might within us, strive

To meet that obligation, thus sustained

By centuries, whose great men have main-
tained

That only they who live by light, survive

To lighten men to see God's plan aright,

And so, throughout the world, "Let there
be light."

MARY PAMELA KINGS.



Spring Song

The boisterous wind blew loud and strong,
Howling and tossing the old leaves high,
When despite the threats of the grim,
gray sky,

A robin sang,—his old glad song:

See what I bring!

The Spring! The Spring!

The sky was leaden, there was no sun;

And the pine-trees shivered to feel the
cold,—

Then suddenly flashes of the blue. Be-
hold

Blue birds, blue birds,—and they say each
one:

Good news! I bring

The Spring! The Spring!

DOROTHY LAWSON HAWKINS.

Smith Version

At mid years I get up at night,

And cram by the electric light;

At finals quite the other way;

I never get to bed till day.

ELIZABETH NOAKES.

A Prom Delusion

Miss Nancy on Prom afternoon

Thought she espied Dan Cupid,

And trembled lest he pass too soon,

Her own man was so stupid.

The youth came on. He wandered by

Full merrily a-singing,

With roguish laughter in his eye,

His lips mad rhymes a-stringing.

"If he'd come back, come back he must."

"Who is he?" cried Miss Nancy.

The laughing youth then turned and said,

"I'm just a passing fancy!"

GWENDOLYN LOWE.

Reflections

One day I climbed a tree so high

That far below me lay the sky,

Where fleecy clouds go floating by

And big black crow-birds shrieking fly.

Exalted thus, amazed I see

That every sort of bush or tree

Is upside down in front of me,

All dancing mighty merrily.

Next, from this my dizzy height,

I see the queerest, strangest sight,

The crow-birds dark and fishes bright

Play hide-and-seek, with wild delight.

So, bending low to better view

This world so very strange and new,

I see my face in clouds of blue,

Upside down and dancing, too.

MARY PARMLEY KOTES.

The Spring Running

Within my heart's a strange new yearning,

Wild pulses leap, desire burning—

Let's away and away,

And who shall speak of returning?

Let's down where the wild brook falls in
foam

In the green, brown woods where the
zephyrs roam.

Let's away and away.

For you are a fairy, and I am a gnome!

Oh, who shall resist the lure of the May?

For my blood is a riot, my thoughts ever
stray

To the green where the dryads and fairies
play;

You are a satyr, and I am a fay,

And a plague on the sluggard that calls us
delay—

Let's away and away!

HILDEGARDE HOYT.



Are Fairies Gone?

If on the floor is heard light scampering,
 'Tis some four-footed thing
 Above the door.
 No more
 The horse-shoe casts its luck.
 The elfin Puck
 Is never seen,
 Nor fairy queen—
 Titania, in her car by beetles drawn.
 Are fairies gone?

There is no dancing when the morn is bright,
 Through the long radiant night
 The sound is mute
 Of flute
 Or fairy pipe; no rush
 Of feet that brush,
 But, as they pass,
 Scarcely bend the drooping grass.
 But fairy rings are trodden in the lawn
 Are fairies gone?

DOMOTHY LAWSON HAWKINS.

Hush, Honey

Hush, honey, w'at fo' you cry lak dat
 Don' you lak t' hear de rain pit pat,
 And to see de lightnin' go flash,
 And t' hear de t'under go crash?
 Dat ain't nothin' to be askered for,
 Hit's just de wood-fo'ks a-wagin' war.
 So hush dose little cries
 And close yo' drowsy eyes.
 Yas, I know hit's cold and dark,
 But don't you heah de san'man—hark!
 He's comin' right clos' by,
 So, go t' sleep, now try.
 Sh! He's waitin' by de do',
 Close yo' eyes tight once mo'.
 Now he's nearer, hear him croon?
 Why, bless yo' heart, 'sleep so soon!

EDITH S. MIDGLEY.

The Plaint of an Undramatic Senior

I want to speak to Anabel,
 Who lives next door to me;
 A formidable "busy" sign
 Upon the door I see;
 And shouts re-echo from her room.
 I list with bated breath—
 What is the matter? Then I hear
 The words, "All hail, Macbeth!"

I go to ask my friend Olive
 If she won't take a walk;
 As I approach her room, I hear
 Her voice in murmured talk;
 I gently knock, but wait in vain,
 For, oh, she answers not;
 But I can hear her sigh and moan
 And whisper, "Out, damned spot!"

The next day when I go to pay
 A visit to Marie,
 I enter without knocking,
 Just to see what I shall see.
 My friend stands there with clasped hands,
 The face I know so well
 Is changed and haggard as she cries,
 "Duncan, it is a knell!"

And thus it is where'er I go;
 No friends are left for me,
 But witches, kings and wild-eyed queens
 Alone are there to see.
 Alas for care-free Junior days
 When friends were not fanatics,
 When other things were talked and done
 Besides Senior Dramatics!

LOUISE BENJAMIN.

Translation from Sappho

In the cool of the evening
 Is heard a soft rustling,
 And the apple trees murmur,
 As sleep flutters down.

MARY PARMLEY KOCES.



The Call of the Salmon Streams

This is the song of the Salmon Streams—

With the dark's soft clutch at the throat,
With the world shut in by a starless night,
And a single narrow thread of light
From the bow of the poacher's boat.

The keeper peers at the dark outside,
And turns again to his fire,
But the poacher thrills at the cold and damp,
As he scans the path of his blazing lamp,
And the flames go leaping higher.

The waters roar on the rocks below,
That under the river's rush,
The tall oaks bend where the wind-steeds race,
And then, as they pause a breathing-space,
The pine trees whisper, "Hush."

And it's oh, for the sweep of the steady arm,
With the spear held firm and fast!
And the brace for the frantic downward plunge,
And a tightening grip, and a mighty lunge,
And the victory won at last!

The law may call, but its call is drowned
In the river's whirl and dash—
In the sound of the trees at the water's brink,
That groan again, as they strive to shrink
From the wet wind's stinging lash.

Oh, the keeper turns from the clutching night,
And sinks again to his dreams,
But the poacher creeps, in the drizzling rain,
Through briar and bog, when he hears again
The call of the Salmon Streams.

HESTER ADAMS HOPKINS.

A Winter Picture

The wild wind shrills through the drooping pines

As they bend and sway with their weight of snow,

And as far cold sun in a steely sky
Lights the white earth with its chilly glow.

The pale dim elves of the ice-bound north
Have clasped their frosty fingers tight,
And circling in eerie dance, they leap
Through the frozen gloom by the low sun's light.

Winter and cold—yet the earth will wake
From its heavy sleep, and a sparrow sing
In the snow-bent boughs of the pines that stand

Stark, waiting the first soft touch of spring.

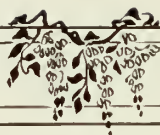
HELEN FITZJAMES SEARIGHT.

Down an' Out

Now w'en ye're kind o' angry,
Ye stamp around and shout,
And fire out some cuss-words,
Tell folks what ye're about;
Ye go out on a rampage,
Ye fire 'round yer shoes,
But ye just sit still an' quiet
W'en ye really have the blues.

An' w'en ye think ye're angry
Ye give yer hoss a whack,
An' imitate the poets,
An' say "Alas, alack!"
Ye're just a goll-darn nuisance,
The way ye fret an' pout,
But one wouldn't know ye're livin'
W'en ye're really down an' out!

ELIZABETH NOAKES.



Parting of the Ways

I stand within the doors and face
The straight and narrow way
That leads me to the reference room
Where I should spend my day.

For massive volumes, none too clean,
Await me; I must go
To bend my studious head above
The works of So-and-So.

Alas, on either side are paths
Of dalliance, primrose ways;
The magazine room on the left
Where longingly I gaze.

Yet to the right I fain would go,
Where flowers bloom, where books
Lovely and cleanly wait for me,
And comfy chairs, in nooks!

Flatten your nose against the glass,
But do not enter. No!
Eyes front! March on! to struggle with
The works of So-and-So.

MARGUERITE UNDERWOOD.

The Fairy of the Gentians

Stooping to touch the azure eyes
Of long-lashed gentians; giving here
A word of love or council wise,
There, breathing tidings of good cheer;

Bending to clip the withered bloom;
Culling the opening buds' deep blue,
To light some flower-ungladdened room
And cheer the tired heart anew:—

So, mid the forest light and shade,
Beside the rippling brook that flows
Down through an elf-enchanted glade,
The fairy of the gentians goes.

HELEN FITZ-JAMES SEARIGHT.

War

The mighty shock of nations,
Ideal against ideal,
Ambitious greed of conquest
Or strife for a people's weal.

Din and clash and carnage,
Carnage, smoke and din,
And underneath the gaping graves,
While above the ranks grow thin.

Rest and long remembrance,
Then the reckoning before
The judgment-seat of ages—
Mankind has called it war.

HILDEGARDE HOYT.

Craw-Fishin'

Down wher de crick gets bigguh
Dey's a muddy ol' craw-fish hole,
An' yo' bettuh not try t' go swimmin'
O' yo'll kaitch som'fin wus'n a col'.

But it's mighty nice t'kaitch craw-fish,
'N' stiek'm into a pail,
'N'en watch'm squirm 'n' wiggle
W'en de boys kaitch a hol' o' de tail.

An' den it's mighty excitin'
W'en yo' railly do get a bite;
Yo' have to jis' pull so slow-lak,
'N'en ju'k 'm wid all yo' might.

'N' ah tell yo' what, 'tain't easy
To get 'm in de pail tight,
'Cos a craw-fish's good as a lobstuh
Fo' puttin' yo' up a hard fight.

But jes' de same, w'en ah's fishin'
De pah't dat ah laks de bes'
Is jes' lookin' down into de watuh,
Feelin' busy sorta' whal yo' res.'

IRENE CURTIS.



April Fool

Did you think the spring was coming?
Was the air with new life humming?
Did the sun shine warm and bright?
And did it go and snow that night?

April Fool!

Did you think that you could dance?
Balance, pirouette, advance?
Make the drill without a doubt?
And did the teacher leave you out?

April Fool!

Did you work on English C
Very conscientiously,
So you thought your fame was made?
And did you get a nice low-grade?

April Fool!

Do you want Spring Term to come,
When they'll let the work down some?
That, at least, is what you hear,
But that, too, will be, you fear,

April Fool!

LOUISE S. BENJAMIN.

After Seeing the Russian Dancers

I have wanted classic eyebrows
And a handsome Grecian nose,
But now I wish that I could dance
Up high upon my toes.

Once I longed to sing like Gadski,
Now for that I don't much care,
I'd rather leap from off the ground
And skim along the air.

Intellect I much admire,
But I'd almost be a dunce
If I could but turn my body
Six or seven ways at once.

ALICE M. COMSTOCK.

The Passing of Summer

The sun is warm by the old south wall.
The pines bend low, and the grass is tall,
And the crickets chirp in the sun;
But the last leaves lingering softly fall,
For summer's done.

The sun is shrouded, the sky is gray,
The clouds are cold as they idly stray.
Black winds on the river-ripples run
And earth seems to say with the dying day:
Yes—summer's done.

DOROTHY LAWSON HAWKINS.

The Sailor's Wooing

Since first I heard your voice, lass,
As clear as a tolling bell,
From then till now, ye know, lass,
I've more than loved ye well.
But how ye've come to loving me
Is more than I can tell.

Forever and for aye, lass,
We're starting out fra' home.
We'll fling our sail in sun or gale,
And fly through the scething foam.

Then a little kirk, lass,
Where we twa can be wed.
They say anither mon, lass,
Wad have ye cut his bread—
But all I'm asking now is
That ye'll marry me instead.

Oh, it's ever and for aye, lass,
We'll cut the chilly foam,
And together sail, in calm or gale,
Till we ride the billows home.

HELEN FITZJAMES SEARIGHT.



God

O thou called Zeus, far thunderer,
 To whom on stormy seas Odysseus prayed,
 Or thou Thor of the great unbroken forest,
 God of a race by gloom and battle
 swayed,
 Or thou Jehovah of the Chosen People,
 Mohammed, leader of a barbarous horde,
 Buddha, thou Mystic God of the Nirvana,
 Or Man-Son, Christ, the death-victorious
 Lord,
 Whate'er thou art, whate'er petty symbol
 Or creed by which we mock sublimity,
 It is by these we strive and struggle up-
 wards
 Towards thee, thou nameless, creedless
 Mystery.
 Thou must be there. The instinct for God-
 worship;
 Is this a lie to plunge us into night?
 Does not one sunbeam, struggling thro' the
 darkness,
 Reveal the dark and tell us of the light?

Matins

Through the chill silence of the breaking
 night
 Softly they steal,
 And in the ghostly, dim, religious light,
 Silently kneel.
 They ask a Father's blessing as they pray
 Patiently there,
 And the calm quiet of the dawning day
 Answers their prayer.
 Then comes a note unearthly, faintly clear:
 The matin bell.
 Then hushed, and quiet, and bless'd, they
 disappear,
 Each to her cell.

DOROTHY LAWSON HAWKINS.

The Nazarene

He was no dreamer, dwelling in a cloud
 Of idle reason, strange philosophy.
 In common tasks His manhood strong He
 bowed
 'Neath wearing toil, 'neath meagre pov-
 erty.
 Simple, not strange, the living words he
 saith,
 The toiling Carpenter of Nazareth.

I cannot find Him when with fertile brain
 I ponder strange, amazing mystery;
 But when my heart is darkened with the
 pain
 Of doubt; or weariness, or misery,
 And someone smiles, or haply calls me
 friend,
 Or does a duty self-effacingly,
 'Tis then His glowing face would seem to
 bend
 Above me, and the living Christ is seen,
 The Christ, the Son of God, the Nazarene.

HILDEGARD: HOYT.

A Kindly Offer

One day I saw this thoughtful sign,
 First, "M. H. Keach," it said,
 And under that in finer print
 These strange remarks I read:

"All seniors who do not yet know
 Next year where they're to be,
 And would like storage for a while,
 Can just apply to me."

I do not know where I'm to be,
 Somewhere I mean to teach,
 But I don't think I'd like it much
 If stored by Mr. Keach.

ALICE M. COMISTOCK.



Paradise in Winter

There wasn't any house in sight,
I couldn't see a soul;
I felt like Mr. Peary,
Exploring the North Pole.

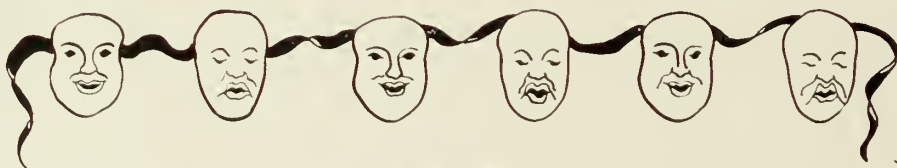
Beneath a layer of crisp white snow
Great chunks of ice appeared.
They looked like Arctic animals,
With forms and faces weird.

The wind was shrill and very cold,
The sun was small and low.
I was the very first who'd stepped
On that smooth crust of snow.

ALICE MAY COMSTOCK.



COLLEGE PLAYS

















Class Songs and Serenades

Songs for Rallies and Basket Ball Games

TUNE: Harvardiana.

Mid purple in triumph waving
For the glory of our name,
The Even team we are praising
As we cheer it on to fame.
Resistless the ball goes forward,
And the odds will try in vain,
Our spirit will never weaken
And our courage never wane.
Evens! Evens! Evens! Evens!
Evens! Evens! Evens! Evens! Evens!

TUNE: "CLIMB UP, YE CHILLUN,
CLIMB."

Rise up ye Senior Classmen!
Rise up! ye Soph'more Classmen!
Gather from far and near.
For us we'll never weaken,
We'll fight until we beat them.
Give us a rousing cheer,
Rah! Rah!! Rah!!!
Repeat.

SERENADE.

Here's to ———
The Evens are singing to you.
Here's a health, here's a health,
Here's a health, here's a health,
Here's a health to ———

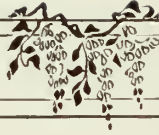
TUNE: Heintz.

Twelve, twelve, what's the matter with
twelve!
Twelve is beating it down the floor,
Can't you hear old thirteen roar?
Twelve, twelve, what's the matter with
twelve!
Twelve's a wonder! hear them thunder!
Twelve is winning again—Team?

Wesleyan—"Victory."

Here comes the team girls
Cheer them again.
They're going to win for old 1912
Even if the odds should play a good game,
We will beat them just the same,
Rah! Rah!! Rah!!!
Into the gym they dash to the fight
Ready to beat the odds out of sight
While we all cry;
Win girls or die!
For we're fighting for the fame of 1912, of
1912.
Stick to the game, keep the odd classes
down.
Fight it to a finish, just do them up brown,
While we shout Victory! while we shout
Victory
And 1912 forever!

1912



D. K. E. MARCHING SONG.

Gather here every loyal even class,
And with voices loud and clear,
Sing the praise of the team of 1912
And greet her with a cheer.
Over head wave the purple and the red,
Watch our team's triumphant play!
While all along rings out the song,
Oh this is an even day—*All along the line:*

Chorus—

Cheer for the Evens,
Evens must win,
Fight to the finish
Never give in—
Ours is the glory
Long tell the story
Victory to 1912.

TUNE: Babies' Boat.

1913 came to Smith
Babies one and all;
They've come here this afternoon
To toss the pretty ball.

Chorus—

Play, babies, play
Frolie, run and creep,
By and by kind 1912
Will rock you all to sleep!

PRINCETON CANNON SONG.

Fight, fight for 1912,
Fight as you never fought before.
Push, push the odd team back
Slowly rolling up the score
Rah! Rah!! Rah!!!
Fight for the Even's fame
And for the Even's glorious name,
Fight with a might
That is clear out of sight
For 1912.

TUNE: "Then We'll All Go Home."

For we'll just make one more little goal
And we'll all (*do what*) go home!
We like the game of basketball,
But hear poor thirteen groan.
Down among the dead men
Is where they're going to roam,
So we'll all make one more little goal,
When we'll all (*do what*) go home!

TUNE: Fight, Fight for Yale.

Ah 1912! the Even classes are out for glory.
Ah 1912! the bandersnatch is limp and gory.
The cry is on to victory.
Raise the purple and red triumphant
Smash! Bang! we'll beat those odd teams!
Whoop it up for twelve to-day!

HARVARD: GRIDIRON KING.

Hil it up for Evens
Twelve must win to-day.
Junior team is trembling,
The bandersnatch we'll slay.
Swoop down the floor again,
Victory or die,
And we'll give a grand old cheer then
As the Even team goes by!

AMHERST SONG.

We are the class of 1912;
We greet you here to-night
And lift our voices as we march along—
We are the finest of the fine
A bright and shining light,
And in your praise we sing this rousing
song.

Chorus—

Oh — — — we sing to you,
You are so good and true,
We'll all be loyal to you.
We'll praise your class and praise you, too,
And so we'll sing to — — — and you.

TUNE: "I'd Like to Know Who's Running this Show?"

There is a girl who's known in all parts;
Her name is — — —, and she's won our
hearts.
Oh, we'd like to know a girl with more go,
Twelve stands by her till the end—O!
As we go marching
And the team begin to p-l-a-y,
Can't you hear the people shouting
1912 is out to win to-day.

TUNE: Bugle Call.

10, 1910, 1910, 1910, 1910,
1912 sings to you
1910!



JUNIOR USHER SONG.

1. We're Junior Ushers, jolly Junior Ushers
 And we know we are a pretty sight,
 We've tended fathers brothers, sisters,
 lovers
 From the crack of dawn till late at night.
 For 'tis "ushers fetch me this" and
 "ushers fetch me that,"
 And beat it there and beat it here
 And we hope your sister class are half
 as glad
 To do the same for us next year!

Faster.

2. We were jealous young ushers
 When not long ago
 We were stung on dramatics.
 The fire law said "No!"
 'Twas honor here, and honor there
 And honor some more,
 But 'twas never just plain empty honor
 before.
3. Oh, 'Leven, dear 'Leven,
 Just one year ago
 You wound 'round these tables
 And sang soft and low
 Of the love that for Seniors
 Each class holds so dear,
 And even as you loved, we love you all
 here.

1910 SERENADE REUNION.

We stand together here to-night
 As we've stood here before,
 With hearts and voices tuned to greet
 Old 1910 once more.
 You've been a grand old Senior Class
 Our love will never wane,
 And just to show we're glad you're back
 We sing to you again.

Chorus—

Oh, 1910, we've waited and longed for you,
 Oh, 1910, we greet you with hearty song,
 Oh, 1910, may the Even Spirit protect you,
 And so we sing again, 1910, here's to you.

1910 SERENADE.

- 1 Your college years are passing by,
 Four years you've gathered here.
 Oh, why does time so swiftly fly
 And sever friendship dear.
 Beside these mighty shelt'ring walls
 We sing to you again,
 And pledge in word and deed our love,
 Our love for 1910,
 And pledge in word and deed our love,
 Our love for 1910.
- 2 These happy fleeting college years
 Will pass thru mem'ry's haze,
 And in your homes you will relate
 These happy bygone days,
 And in these last hours best of all
 We sing to you again,
 And pledge in word and deeds our love,
 Our love for 1910,
 And pledge in word and deed
 Our love 1910.

JINGLE BELLS.

See them go, see them go,
 Watch them hit the line.
 Even classes are the best,
 They get there every time,
 You know it.
 1912 and '14
 Straight and sure their aim,
 Pass the ball right down the line
 And we will win the game.

STEP SONG.

TUNE: Beta Theta Pi Song.

'Tis not with joy we
 Take these old steps from thee.
 Symbol of the change
 Of things as they will be,
 May our friendships true.
 Our even spirit, too,
 Equal, not surpass thine
 Senior Class.

1912



Topical Song—1912

'12 is burning with new learning
 Stirring up reform.
 -Anti-smoker, Roman joker,
 Smith manners cause a storm.
 Crazy fanatics want dramatics
 Heavy tragedy.
 We've had weddings five,
 More we'll soon contrive
 For you know that '12 is leap year.

Chorus—

Nineteen twelve could teach you wonders,
 And show you how to make no blunders,
 For we start something new,
 In what ever we do.
 If you ask us what class can surpass us,
 We will answer nineteen eight as her
 Protegee we *Know* we're great, and you'll
 Miss us next year
 We're a class without peer.

Thirteen on just what to twit you,
 We have no idea,
 You're a shadow class in college,
 To nineteen 'leven that's clear.
 See the way they flock back to you,
 Watching how you thrive,
 But nineteen fifteen's
 Got Even Spirit to
 Keep the odds alive, so cheer up.

Chorus—

Nineteen fifteen's up and doing,
 Full of new ideas.
 Sometimes it's a little dog show,
 —To engagements even they'd go!
 For tender years— it's shocking, dears,
 From duty's path you stray,
 Only wait until you're Sophomores,
 Then it's never work but play.

Chorus—

Will you miss us when you kiss us
 When you put us there?
 For myself, I think the shelf
 Is awfully cold and bare.
 Purple with dust
 And red with rust,
 Your little tin soldiers true,
 Will still be steady, and
 Ever ready and
 Waiting fourteen, for you to call us.

Chorus—

Evens, Evens; birds of a feather,
 Will ever and always flock together,
 For the Evens are true,
 We can prove it by you.
 Sister class, sister class, sister class,
 You've backed us well with mind and muscle,
 All to serve the cause and win the tussle,
 Never've known you to fail,
 1914 all hail!

About College





The snow is falling fast and deep,
The wind blows cold and wet,
The watchman's on his dreary beat,
The College girls, they slept.

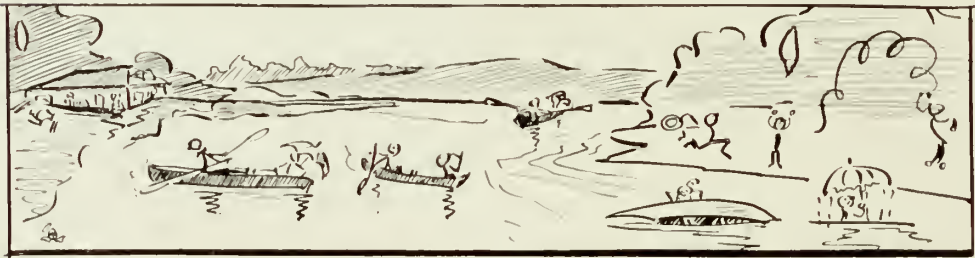
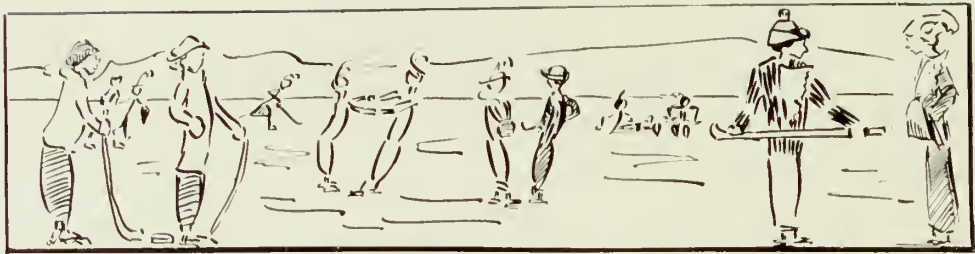
Dream on, dream on, thou sleepers,
Heed not the tempest's roar,
For poor old John is wading
Through drifts outside your door.

—John Doleman.









Birds of Paradise



7.59 AM

8.39 AM

4.11 AM

2-540 PM

730-940 PM

9.59 PM

Calendar

OCTOBER

- 11. Boston Symphony Orchestra Concert.
- 12. Mountain Day.
- 14. Baldwin House Group Dance.
- 21. Alpha and Phi Kappa Psi Societies.

NOVEMBER

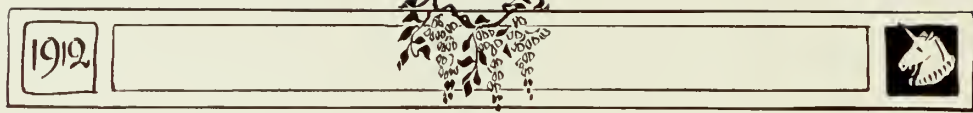
- 4. Wallace House Group Dance.
- 8. Violin Recital by Kathleen Parlow.
- 11. Alpha and Phi Kappa Psi Societies.
Pomeroy House Reception.
- 18. Hubbard House Group Dance.
- 20. Meeting of Consumers' League.
- 25. Dramatics by The Mimmers.
- 29-Dec. 1. Thanksgiving Recess.

DECEMBER

- 2. Alpha and Phi Kappa Psi Societies.
- 6. Piano Recital by Harold Bauer.
Students' Exchange Christmas Sale.
- 13. Christmas Concert by the Musical Clubs.
- 16. Dramatics by Sock and Buskin.
- 20. Beginning of Christmas vacation.

JANUARY

- 4. Opening of the Winter Term.
- 8. Child Welfare Illustrated Address by Mr. Powlison.
- 12. Concert by Kneisal Quartette.
- 13. Dewy-Clarke House Group Dance.
Lawrence House Reception.
- 20. Alpha and Phi Kappa Psi Societies.
- 22-30. Mid-year Examinations.
- 31. Holiday.



FEBRUARY

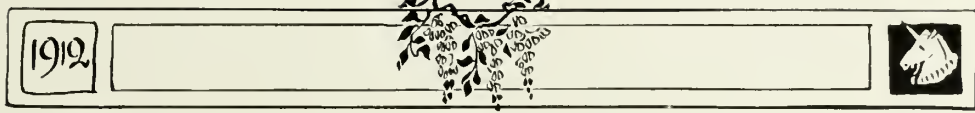
1. Opening of Second Semester.
3. Dickinson House Reception.
Morris House Reception.
11. Day of Prayer for Colleges.
14. Junior-Senior Basketball Game.
Concert by Eleanor Gerhardt.
17. Junior Frolic.
22. Washington's Birthday. Holiday.
24. Alpha and Phi Kappa Psi Societies' Open Meeting. Lecture by Dr. Jan C. Hannah.
Subject: Dickens, the Man and His Works.
28. Alpha and Phi Kappa Psi Societies.
Readings by Josephine Dodge Daskam.

MARCH

1. Concert by Lhevinne.
2. French Club Play.
6. Philosophical Club Open Meeting. Lecture by Professor Sheldon of Dartmouth.
Subject: The Nature of Consciousness.
9. Basketball Game.
Chapin House Group Dance.
Delta Sigma Reception.
13. Concert by Smith College Orchestra.
16. Dramatics by The Players.
20. Concert by the Glee Club.
23. Alpha and Phi Kappa Psi Societies.
Gymnasium Drill.
27. Beginning of Spring Vacation.

APRIL

11. Beginning of Spring Term.
12. Concert by the Orchestra of the Boston Opera Co.
13. Northrup House Group Dance.
26. Lenda Hand Dramatics: Present "Purple and Fine Linen."
27. Alpha and Phi Kappa Psi Societies. .



MAY

4. Dramatics by Cap and Bells.
11. Gillette House Group Dance.
15. Junior Prom.
18. Alpha and Phi Kappa Psi Societies.
22. Greek Club Play.
25. Albright House Group Dance.
30. Decoration Day. Holiday.

JUNE

- 3-12. Final Examinations.
8. Alpha and Phi Kappa Psi Societies.
14. Senior Dramatics.
16. Baccalaureate Sunday.
17. Ivy Day.
18. Commencement.





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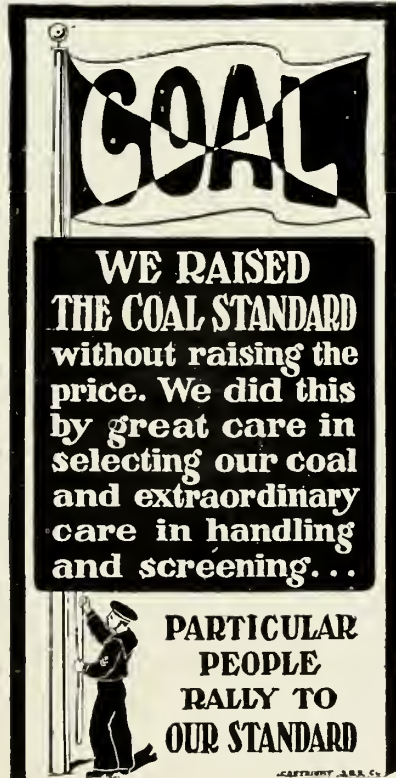
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